



Curriculum vitae

Professor Michael R. Peres

Associate Chair

School of Photographic Arts and Sciences

Rochester Institute of Technology

Rochester New York USA

[http:// mrppph.cias.rit.edu](http://mrppph.cias.rit.edu)

Instagram: @michael_peres

Employment

Rochester Institute of Technology, hired 1986

Professor of Biomedical Photography and Photomicrography

Associate Administrative Chair, School of Photographic Arts and Sciences

College of Imaging Arts and Sciences, Rochester, New York

Education

Master of Science – Instructional Technology; Rochester Institute of Technology Rochester
New York February 1991

Bachelor of Science – Biomedical Photographic Communications; Rochester Institute of
Technology, Rochester New York February 1982

Bachelor of Art – Biology; Bradley University, Peoria, Illinois December 1978

Certified as a Registered Biological Photographer 1983

Personal

Born: Utica, New York

Married: 1983 to Laurie S Peres; children - Jonathan and Leah

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Biography

Michael Peres joined the teaching faculty of Rochester Institute of Technology in the fall of 1986. During his career at RIT, he has served in many roles for the School of Photographic Art and Sciences including associate chair; and interim chair of the photographic sciences, fine art photography, and visual media programs. He also served as chair of the Biomedical Photographic Communications department for nearly 25 years. Peres' expertise includes photography using a light microscope as well as biomedical photography and related technologies. Peres has been active in publishing most of his career and in December 2016 his new book, *Laboratory Imaging and Photography* was released. He also served as editor-in-chief of the *Focal Encyclopedia of Photography* - 4th edition. He has presented many papers and imaging-related workshops all over the United States, as well as in Sweden, Canada, the UK, Austria, Tanzania, the Netherlands, Germany, and Australia. He also serves as one of the coordinators for the annual RIT Big Shot. He has won numerous awards including the RIT Eisenhart Award for Outstanding Teaching; the Gitner Prize presented by the RIT College of Imaging Arts and Sciences for outstanding initiation in the graphic arts (2X); the Louis B. Schmidt Award presented by the BioCommunications Association for life time contributions to the Biocommunications industry; and the 2010 RIT Frank Romano prize for innovation in publishing in the graphic arts. Michael earned a master's degree in instructional technology and bachelor degrees in biology and biomedical photographic communications. He is also a registered biological photographer. Prior to joining RIT, he worked at the Charleston Division of the West Virginia University as a medical photographer and a supervisor of photography at Henry Ford Hospital in Detroit.

Employment

June 2010 – Present

Associate Administrative Chair
School of Photographic Arts & Sciences
Rochester Institute of Technology
Rochester, New York 14623

As Associate chair of the School, I provide support to the administrative activities for the School including but not limited to:

- Created a path for applying to the School as an undeclared student September 2014
- Acting School Chair Fall 2013
- Led the School's conversion of degrees from a quarter based system to a traditional semester system. Process outcomes included a new flexible curriculum that resolved many persistent and long standing chronic problems. As a consequence of conversion, there was consolidation of five degrees into three; elimination of many courses no longer taught
- Chair the School's curriculum committee. In 2011, the committee reviewed 140 new semester courses in one year required to remain on the University conversion schedule
- Re-established the School's summer workshop program now called Photo University. Workshops are non-credit bearing. Digital Workflow, Photojournalism for High School Students and Digital Photography for High School Students were the most recent offerings.
- Assisted in creating and growing the School's image data base
- Contribute to School's Social Media activities as a tool for the recruitment including the creation of a School Blog. Weekly posts have been the goal since 2012.
- Acting visual media(VM) program chair (2011 - 12). In this role I created a sustainable process for VM students to complete a minor in business as part of their BFA degree.
- Acting Fine Art program chair fall 2012
- I coordinate many of the activities for the RIT Big Shot
- Created new recruitment initiatives including A Day of Photography that began in 2013

Academic year 2010-11
Administrative Chair, Photographic Sciences
School of Photographic Arts & Sciences
Rochester Institute of Technology
Rochester, New York 14623

After nearly 25 years of being organized in one way, the Photographic Sciences curriculums were pushed into a period of enormous change. I was appointed administrative chair and I charged with creating a new path to the future. This included leading a self-study, significant curriculum revisions, change perception of program(s), create now promotional materials, assess faculty workloads, assess space allocation and other resource issues. In part, my job was solely devoted to managing the chaos of change for a senior and tenured faculty.

Key successes included

- Established active dialogues with the Center for Imaging Science after decades of NO collaboration. This outreach resulted in new projects for several current faculty and students.
- Created a dialogue for the Photo Sciences faculty and laboratories for support from the School's facilities personnel.
- Led difficult conversations about the BS program's curriculum and its future challenges.
- Led a re-organization of two BS degrees into a single and very flexible model fostering a more interdisciplinary technical photographic education for students.

November 1989 – June 2010
Chair, Biomedical Photographic Communications
School of Photographic Arts & Sciences
Rochester Institute of Technology
Rochester, New York 14623

Served as chair of the Biomedical Photographic Communications for nearly 25 years. In that time, the BPC program survived and flourished as the only program in the U.S. that granted a BS degree in the field. Leadership initiatives included but were not limited to: the revision of department's mission and objectives as technology and the industry trends continued to be in a constant state of change for decades; developed and implemented recruitment activities organized to promote the BPC to prospective students as "cool" and an exciting career. (I changed the perception of the department within the College); created and maintained affiliations with the University of Rochester Eye Institute and the Rochester General Hospital department of surgery; created and continually enhanced an ophthalmic photography curriculum and specializations; implement a leadership style that provided continual evaluation of its curriculums & revisions; enhanced work-study opportunities including a special program created with the University of Cardiff with active collaboration with the School's coop director; created School's first distance learning courses. Additionally, I fostered a process for the continual production of a departmental magazine entitled, BPC Bulletin for 23 years. A quarterly 4-color student magazine, The BPC Bulletin was printed 3 times a year and distributed to 3500+ readers in print form. It was also published at - biomed.rit.edu - the program's website. During my tenure, enrollment blossomed from 47 in 1997 to more than 100 in 2010.

Professor, Biomedical Photographic Communications
<http://mrppph.cias.rit.edu>
Hired: 9/1986

I could never have imagined the career I have created as a member of the Rochester Institute of Technology's faculty. There can be no greater reward for a person than sharing knowledge. As a member of the teaching faculty, I have continually taught both required and elective courses to students enrolled in all four years of the program's curriculum since 1986. During my career, the world moved from film technologies to digital and RIT changed its degree programs from a 10 week quarter model to a 15 week semester program. One of my core teaching strategies includes the use of role-plays and discovery learning. Supplemental to this approach has been the continual the revision of my courses to reflect increased communications components and strategies that rely heavily on discovery learning, empowerment and repetition. Experimenting with various delivery strategies of instruction are CORE to my teaching methods. During my career at RIT, I have experimented with many ideas as a classroom instructor and professor of photography. I have tried to stay relevant through extracurricular activities that my students can become involved with. Some of these projects include: coordinating the SPAS Faculty Portfolio 1986 – 2004; co-coordinator of the RIT Big Shot project; coordinator of the Images from Science exhibitions; chairing the Lennart Nilsson Award committee 1997 – 2011; and the Faces of Jewish Rochester project. While at RIT, I have won numerous awards including the 2003 Eisenhart Award for outstanding teaching, the 2002 & 2008 College of Imaging Arts and Sciences Gitner prize for outstanding achievement in the graphic Arts, the 2007 BCA Schmidt Medal for outstanding contributions to the biocommunications field and Frank Romano prize for innovation in student graphic arts projects.

Professional Extracurricular Activities

Co-Coordinator

December 1987-present

The RIT Big Shot

<http://bigshot.cias.rit.edu>

The RIT Big Shot is a large scale community photographic project that I started with Bill and Dawn DuBois in 1987. This project recently completed its 32 photograph featuring the world headquarters of Eastman Kodak and has evolved from a small extracurricular activity into a signature RIT event. Often described as “painting with light,” the Big Shot relies on the participation of volunteers to provide the primary light sources for the image while RIT photographers shoot an extended exposure. The Big Shot project has traveled to several national landmarks including Churchill Downs, Cowboys Stadium, the Alamo and the Intrepid Air Sea and Space Museum. Big Shot has also twice crossed the Atlantic Ocean to photograph the King’s Palace in Stockholm Sweden as well as the Pile Gate in Dubrovnik, Croatia.

Co-Coordinator

October 2001- May 2014

Images from Science

<http://images.rit.edu>

Imaging consultant to the following companies

ASM, Inc

Eastman Kodak, Inc.

Bausch and Lomb, Inc.

Coopervision, Inc.

Laserscope, Inc.

Penwalt Pharmaceuticals, Inc.

Owens Corning, Inc.

Wards Natural Science Est. Inc.

Wm. Brown Publishers

Neo/Sci

Butterworth/Focal Press

Health Sciences Corporation

Custom Medical Stock Photo

Polaroid, Inc.

RIT Research Corporation

Franklin Watts Publisher

Southern Stockholm University

Dental Imaging Services

Central Intelligence Agency

Xerox Corporation

New York Botanical Gardens

Carl Zeiss Surgical Products, Inc.

Sony, Inc.

New York State Board of Regents of Non-Academic Certifying Services

Strong Memorial Hospital

Saleslink

SCAD

Spectra Tint

McGraw Hill

University of Georgia

Karolinska Institutet

Eastman Dental Center

Umea Universitat

Logical Imaging
Document Security Services
University of Rochester
KTH
Merck Pharmaceuticals
Biocommunications, Assn.

Carl Zeiss Microscopy
Pressman Associates
Boss Group
Focal Press
FBI
Eastman Institute of Oral Biology

Education

Master of Science - Instructional Technology
Rochester Institute of Technology
Rochester, New York
February 1991

Bachelor of Science - Biomedical Photographic Communications
Rochester Institute of Technology
Rochester, New York
February 1982

Bachelor of Arts - Biology
Bradley University
Peoria, Illinois
December 1978

My Photographs are included in the following Collections:

George Eastman Museum
West Virginia University Charleston Area Medical Center
Rochester Institute of Technology
Bradley University
University of Michigan
The Mira Goddard Center for Photography at Ryerson University
Kresge Art Museum at Michigan State University – East Lansing
Karolinska Institutet
Umea Institutet
Numerous private collections
Lennart Nilsson Archive
Rochester Museum and Science Center

Workshops conducted

October 2016 - workshop

20th Annual workshop in "Digital Photography through the Microscope"

5-day workshop Karolinska Institute & KTH

Stockholm, Sweden

October 2015 - workshop

19th Annual workshop in "Digital Photography through the Microscope"

5-day workshop Karolinska Institute & KTH

Stockholm, Sweden

January 2015 - workshop

7th Annual Imaging and Light Microscopy Workshop

4-day hands-on workshop - 20 PhD students.

Umea Institute, Umea, Sweden

October 2014 - workshop

18th Annual workshop in "Digital Photography through the Microscope"

5-day workshop Karolinska Institute & KTH

Stockholm, Sweden

July 2014 – workshop

BioComm 2014

Rochester, Minnesota

January 2014 - workshop

6th Annual Imaging and Light Microscopy Workshop

4-day hands-on workshop - 20 PhD students.

Umea Institute, Umea, Sweden

October 2013 - workshop

17th Annual workshop in "Digital Photography through the Microscope"

5-day workshop Karolinska Institute & KTH

Stockholm, Sweden.

October 2013 - workshop

Institute of Medical Illustrators annual meeting

Master class: Painting with Light workshop

Leicester, England

January 2013

5th Annual Imaging through the Light Microscope,

4-day workshop

Umea University, Umea Sweden

October 2012

16th Annual Imaging through the Microscope, 5-day course

KTH & Karolinska Institute, Stockholm, Sweden

January 23-27, 2012

4th Annual Imaging through the Light Microscope, 4-day workshop

Umea University, Umea Sweden

October 17 – 21, 2011

15th Annual Imaging through the Microscope, 5-day course
KTH & Karolinska Institute, Stockholm, Sweden

January 2011,

3rd Annual Imaging through the Light Microscope, 4-day workshop
Umea University, Umea Sweden

October 2010

14th Annual Imaging through the Microscope, 5-day course
KTH & Karolinska Institute, Stockholm, Sweden

January 2010,

2nd Annual Imaging through the Light Microscope, 4-day workshop
Umea University, Umea Sweden

October 2009

13th Annual Imaging through the Microscope, 5-day course
KTH & Karolinska Institute, Stockholm, Sweden

January 2009

Imaging through the Light Microscope, 4-day workshop
Umea University, Umea Sweden

September 2008

12th Imaging through the Microscope, 5-day course
Karolinska Institute, Stockholm, Sweden

July 2008

Photography through the Light Microscope
BCA workshop, Rochester, New York

August 2007

11th Imaging through the Microscope, 5-day course
Karolinska Institute, Stockholm, Sweden

August 2006

10th Imaging through the Microscope, 5-day course
Karolinska Institute, Stockholm, Sweden

August 2005

9th Imaging through the Microscope, 5-day course
Karolinska Institute, Stockholm, Sweden

August 2004

8th Imaging through the Microscope, 5-day course
Karolinska Institute, Stockholm, Sweden

July 2004

Electronic IMAGING and the Microscope, 1/2 day workshop
Medical & Biological Photographer , BioComm 2004 Boston, Mass

March 2003

Electronic IMAGING and the Microscope, 1/2 day workshop
Medical & Biological Illustrators, BioComm 2003
Las Vegas, Nevada

March 2003

Quick Time Virtual Reality Movies, 1/2 day workshop
BioComm 2003 Las Vegas, Nevada

August 2003

7th Annual Imaging through the Microscope, 5-day course
Karolinska Institute, Stockholm, Sweden

August 2002

6th Annual Imaging through the Microscope, 5-day course
Karolinska Institute, Stockholm, Sweden

June 2002

Electronic Imaging for Ophthalmology personnel, 1 day workshop
University of Rochester RIT, Rochester, New York

August 2001

5th Annual Imaging through the Microscope, 5 Day course
Karolinska Institute, Stockholm, Sweden

June 2001

Considerations for Magnified Imaging
Questioned Document Examiners
T & E Seminar Rochester. New York

October 2000

Electronic Imaging for Ophthalmology, 1 day workshop
Carl Zeiss Surgical Products Division RIT, Rochester, New York

July 2000

Quick Time Virtual Reality Movies, 1/2 day workshop
Medical & Biological Illustrators Rochester, Minnesota

June 2000

Quick Time Virtual Reality Movies, 1 day workshop
International Meeting of Medical & Biological Illustrators
Sydney, Australia

June 2000

4th Annual Photography through the Microscope, 5 Days
Karolinska Institute, Stockholm, Sweden

October 1999

Photography through the Microscope
Photo East Trade Show Workshop New York, New York

June 1999

3rd Annual Photography through the Microscope, 5 Days
Southern Stockholm University, Stockholm, Sweden

October 1998

Electronic Imaging through the Microscope
2 day Seminar co-produced with Spectra Services
R I T, Rochester, New York

June 1998
2nd Annual Photography through the Microscope, 5 Days
Southern Stockholm University, Stockholm, Sweden

April 1998
Scanning Photomacrography, 1/2 day workshop
Chesapeake BCA Meeting, Baltimore, Maryland

February 1998
Photo Safari Leader, Unique Adventures
Arusha, Tanzania, Africa (17 day tour)

June 1997
Photography through the Microscope, 4 Days
Southern Stockholm Univ., Stockholm, Sweden

May 1997 - Endodontists of America,
"How to make better Use of the Intra-oral Microscope for Imaging"
3 day conference/ trade show (consultant to Carl Zeiss, Inc)
Seattle Washington

November 1995
Photography for Dermatologists, 2 day
Atlanta, Georgia sponsored by LaserScope, Inc.

August 1994
Digital Imaging through the Light Microscope
2 day T & E Seminar,
R•I•T, Rochester , New York

June 1993
Photography Through the Microscope
3 day Biological Photographic Association Workshop
Rochester, New York

February 1993
Photography through the Microscope
3 day workshop, Industry Education
Rochester, New York

July 1992
3 day Imaging Workshop for Carl Zeiss sales personnel
R•I•T/SPAS, Rochester, New York

June 1992
Photography Through the Microscope
3 day Biological Photographic Association Workshop
Rochester, New York

November 1991
Photography Through the Microscope
2 day workshop; JMC Eye Photo,
Chicago, Illinois

November 1991

Photography through the Microscope
3 day workshop, Industry Education
Rochester, New York

October 1991

Photography Through the Microscope - 2 day workshop
University of Georgia, Athens, Georgia

July 1991

3 day Imaging Workshop for Carl Zeiss sales personnel
R•I•T/SPAS,
Rochester, New York

June 1991

Photography Through the Microscope - 3 day Biological Photographic Association Workshop,
Rochester, New York

April 1991

Forensic Photography, 2 day R•I•T workshop
Rochester, New York

February 1991

Photography through the Microscope- 3 day R•I•T workshop
Rochester, New York

August 1990

Magnification Photography, - 1 week R•I•T workshop
Rochester, New York

June 1990

Photography Through the Microscope
3 day Biological Photographic Association Workshop
Rochester, New York

February 1990

Photography through the Microscope- 3 day R•I•T workshop
Rochester, New York

June 1989

Magnification Photography, - 5 day R•I•T workshop
Rochester, New York

June 1989

Photography Through the Microscope
3 day Biological Photographic Association Workshop
Rochester, New York

May 1989

Magnification Photography - 1 day Ophthalmic Photography Workshop
Rochester, New York

Apr 1989

Photography Through the Microscope 2 day R•I•T workshop
Rochester, New York

October 1988
Forensic Photography, - 2 day R•I•T workshop,
Rochester, New York

October 1988
Scanning Photomacrography - 1 day, workshop Entomology Society of America
Syracuse, New York

Selected presentations

April 2016

TedX Nashville

“I take Pictures of Tiny Things”

November 2014

“The RIT Big Shot”

Rochester Professional Society

July 2014

Maria Ikenberger Keynote

“Its not the Destination but the Journey”

BioComm 2014, Rochester, Minnesota

December 2013

“I Take Pictures of Very Tiny Things”

MeWebinar

RIT alumni relations

October 2013

Institute of Medical Illustrators annual meeting

Keynote: “I take pictures of very tiny things”

Leicester, England

May 2013

“The RIT Big Shot”

RIT – Cardiff Teleconference

Cardiff, UK

April 2013

“Color Reproduction and Imaging using a Light Microscope”

Munsell Color Center

RIT

March 23, 2013- community art project

RIT Big Shot No. 28 – Cowboys Stadium

Arlington, Texas

January 2013

I Photograph Very Tiny Things

TEDx Event, Allendale Columbia

December 2012

“Light Microscopy: the state of affairs”

RIT – Cardiff Teleconference

June 2012

“The RIT Big Shot” BioComm 2012,

Bar Harbor, Maine

May 2012

“Roles and Goals: SPAS the modern school”

Josef Maria Eder Conference, Vienna, Austria

May 2011
“The RIT Big Shot” RIT HD Teleconference
Cardiff, Wales

June 2010
“Improving your Surgical Photography”
Rochester General Hospital Plastic Surgery Journal Club

January 2009
“The Science Image” Umea University,
Umea, Sweden

November 2008
“The Science Image Examined”
Savannah College of Art & Design,
Savannah Georgia

July 2008
“The RIT Big Shot” BioComm 2008 Rochester, New York

July 2008
“The RIT COOP program” BioComm 2008 Rochester, New York

September 2007
“Science Images as Art ” Imaging Science Seminars, RIT

March 2007
“Revising an Encyclopedia”, Society of Photo Educators, Miami Florida

October 2006
“Science or Art”, Panel Discussion, Diversity Conference
RIT, Rochester, New York

April 2006
“ Magnified Images”, Bradley University, Peoria, Illinois

March 2005
“Scientific Photography 101”, Regional Meeting of the Ophthalmic Photographer’s Society, Dartmouth
Medical Center, Lebanon NH

October 2004
“The RIT Big Shot”
Brick City Weekend festival; Rochester, New York

September 2004
“Images in Science”
Bok & Bibliotek 20th anniversary, Goteborg Sweden

October 2003
“The RIT Big Shot”
Lennart Nilsson Conference, Stockholm Sweden

June 2003
What's in a name?
International HESCA Meeting; Bethlehem, Pennsylvania

March 2003

The Images from Science project
BioComm 2003; Las Vegas, Nevada

October 2002

“The Images from Science Exhibition”
Western NY Chapter of the BCA, Rochester, New York

October 2001

“Photographing the Nasonia Wasp”
Western New York Chapter of the BioCommunications Assn
Rochester, New York

July 2001

“Photography: Concepts. Tools and Application”
Department of Bio- Informatics
University of Rochester; Rochester, New York

June 2001

“Forming & capturing magnified images”
Questioned document examiners workshops
RIT Industry education seminar; Rochester, New York

September 2000

“The Lennart Nilsson Award”
Annual Meeting of the European Federation of the Scientific Image
PhotoKina show ; Cologne Germany

July 2000

“The RIT Big Shot” & “The Lennart Nilsson Award”
BioComm 2000; Mayo Clinic, Rochester Minnesota

June 2000

“Learning & Teaching in the Future”
Keynote Address - International Meeting of Medical & Biological Illustrators
Sydney, Australia

August 1999

"General Issues in Magnified Imaging"
ASM International Imaging Tech 99 Meeting
Chicago, Illinois

August 1999

"Issues effecting Imaging applied to Magnified Imaging"
SPIE Chicago Chapter meeting Chicago, Illinois

May 1999

"Teaching Biomedical Photographic Communications into the Next Century" 2nd World Meeting of
Biocommunicators; Amsterdam, Netherlands

May 1999

“The Lennart Nilsson Award”
2nd World Meeting of Biocommunicators; Amsterdam, Netherlands

June 1998
"Developing a Protocol The NY Botanical Gardens Project"
BioComm 98 ; Portland, Maine

June 1998
"Future Directions in Biomedical Photography"
Huddinge Hospital, Stockholm Sweden

May 1998
"Digital Imaging"
International Association for Identification
Albany, New York

April 1998
"Photo Safari: Tanzania"
BCA Chesapeake Chapter
Baltimore MD

August 1997
" An Overview of MegaPixel Cameras"
BioComm 97, Reno, Nevada

June 1997
" Getting Quality Photomicrographs"
Southern Stockhlo m University,
Stockholm, Sweden

April 1997
"Digital Cameras"
Western NY Chapter of the BPA
Rochester, New York

March 1997
"PhotoMacrography"
NY Chapter of the BPA, New York, New York

August 1996
" Nudity in Medical Photography"
" The Leaf Micro Lumina and Photomicrography"
BioComm '96 Milwaukee, Wisconsin

April 1996
" Considerations for Intra-Oral Photography"
Oneida/Herkimer Dental Association, Utica, NY

August 1995
" Using Common Equipment to Solve Magnification Problems"
" Considerations for Intra-Oral Photography"
"A Simple Background for Photomicrography"
Moderator of a Scientific Session of Management and Careers
BIOCOMM '95, San Antonio, Texas

August 1994
"Close-Up & Photomacrography"
"Considerations for Intra-Oral Photography"
25th Annual BPA Workshop, Rochester, New York

June 1994
"25 years of Biomedical Photographic Education",
a multi-media presentation to the 1st World Congress of Biocommunicators,
Orlando, Florida

October 1993
"Ethics & Manipulated Pictures"
25th Anniversary Symposium
R•I•T, Rochester New York

August 1993
"320T: for very thin sections"
"Infoshare" Session Moderator
63rd International Meeting of the BPA
Stamford, CT

June 1993
"Color Interpretation: a function of Process & Film"
24th Annual BPA Workshop
Rochester, New York ,

February 1993
"Color Interpretation: a function of Process & Film"
Academy of Forensic Science Meeting
Boston, Massachusetts

August 1992
"Color Interpretation: a function of Process & Film"
62nd International BPA Meeting
Portland, Oregon

June 1992
"Selecting the Right Film"
"Introduction to Intra-Oral Photography"
23rd Annual BPA Workshop,
Rochester, New York

May 1992
"Color Interpretation: a Function of Process & Film"
Regional Meeting Of BPA
Rochester , New York

May 1992
"Low Magnification Photography"
Can. Society of Micro Mineralogists
St Catherines, Ontario, Canada

October 1991
"Photomicrography,- Getting Quality"
Univ. of Georgia, Dept of Biology
Athens, Georgia

August 1991
"The BPC - Twenty Years Later"
61st International BPA Meeting
Tampa, Florida

June 1991

"Introduction to Intra-Oral Photography"
"Close-Up and Photomacrography"
"Considerations for Black & White Printing"
22nd Annual BPA Workshop
Rochester, New York

May 1991

"Tone Reproduction in Photomicrography"
Regional BPA Meeting
Rochester, New York

December 1990

"Production Printing"
Western NY Chap BPA
Rochester, New York

August 1990

"Tone Reproduction in Photomicrography"
International BPA Meeting
Phoenix, Arizona

June 1990

"Considerations for Choosing a Photographic Film"
Basic Ophthalmic Photography Course
Rochester, New York

January 1990

"The Philosophy Behind Biomedical Photographic Education"
Western NY Chap BPA,
Rochester, New York

November 1989

"Bio-Photography TODAY, what is our job?"
regional meeting of Penn. Chapter of BPA & American Medical Association
Philadelphia, PA

August 1989

"The Philosophy Behind Biomedical Photographic Education"
International Meeting of BPA, St Louis, Missouri

July 1989

"Principles of Magnification Photography"
International Meeting of PP of A
New Orleans, Louisiana

June 1989

"Considerations for Intra-Oral Photography"
BPA Workshop, Rochester, New York

May 1989

"Principles of Magnification Photography"
Advanced Ophthalmic Photography Course
Rochester, New York

December 1988
"Photomacrography"
Greater Buffalo Industrial Photographers Assn.
Buffalo, New York

October 1988
"Principles of Magnification Photography"
Bio-Communications Forum
Chicago, Illinois

August 1988
"The Laboratory for Magnification Photography at R•I•T"
International Meeting of BPA
Rochester, New York

June 1988
"Photomicrography"
Canadian Society for Laboratory Technologists
Edmonton Alberta

May 1988
"Considerations for Intra-Oral Photography"
American Association of Cosmetic Dentistry
Hyannis, Mass

August 1987
"Microprocessors in the Laboratory"
International Meeting of BPA
Ann Arbor, Michigan

May 1987
"Photomicrography"
Advanced Ophthalmic Photography Course
Rochester, New York

Selected publications

Laboratory Imaging and Photography

Focal Press Books, an Imprint of Routledge

ISBN-13: 978-1138819238

December 2016

Michael Photographs a Snowflake

Fossil Press, ISBN 9781530708048

July 2016

Capturing Snowflakes Under a Microscope

CNN Blog

<http://www.cnn.com/2015/02/10/us/microscopic-snowflakes-irpt/>

December 2015

Tips from a Pro: Microscopic Photography

Popular Photography Magazine

<http://www.pophoto.com/authors/michael-peres>

August 2015

Get Up Close and Personal with Beautiful Snowflakes

Time Lightbox Feature

<http://time.com/3732319/get-up-close-and-personal-with-beautiful-snowflakes/>

March 2015

Opportunities for Medical and Scientific Photographers

Journal of Visual Communication in Medicine

March 2015

Photographing Snowflakes

Photo.Net

January 2015

Continuing the Exploration

Journal of Visual Communication in Medicine

December 2014

Snowflake Photography 101

In-Focus

Journal of the Royal Microscopical Society

Issue 32 December 2013 pages 4 - 18

The RIT Big Shot Part 2

Journal of BioCommunications Association

Bill DuBois, Dawn Tower DuBois, Willie Osterman, Scott Saldinger and Michael Peres

Vol .39 No 2 2013

Pages E34 - E41

The RIT Big Shot Part 1

Journal of BioCommunications Association

Michael Peres with contributions from Bill DuBois, Dawn Tower DuBois and Wille Osterman

Vol. 39 No 1 2013

Pages E8 – E17

I photograph very tiny things

https://www.youtube.com/watch?feature=player_embedded&v=E78UqPgL68g

May 2013

Spring 2013

The Photographer of Penllergare, by Noel Chanan

2 page feature chronicling current methods

Spring 2013

Learn

Perspectives on Experience-based Learning

Amy E Schelemanow, with contributions from Lisa Vasaturo and Michael Peres

Journal of the Society of Photographic Education

Spring 2013 Volume 46:1 pages 51- 61

February 2013

The Weather Channel

Photomicrography feature

<http://www.weather.com/news/science/snowflakes-under-microscope-20130306>

May 2012

Roles and Goals: SPAS the modern School

Papers from The Josef Maria Eder conference

Albertina Museum, Vienna

February 2012

Photography Photos ("light") and graphien ("to draw")

The Lincoln Library of ESSENTIAL INFORMATION - 44th edition

Lincoln Library Press, Inc; ISBN-10987654321

September 2011

RIT Big Shot: Painting with Light

42minute WXXI PBS Documentary

Rochester, New York

May 2010

The RIT Big Shot, A commemorative collection of photographs

1987 -2009; www.blurb.com Blurb Press, 2010

October 2008

Co-editor: Images from Science 2

RIT Cary Graphic Arts Press, Rochester New York

ISBN: 978-1-933360-34-8

December 2007

Editor Concise Edition of the Focal Encyclopedia of Photography

Focal Press, Boston, Massachusetts Release date - December 2007

ISBN 978-0-240-80998-4

March 2007

Editor in Chief, Focal Encyclopedia of Photography- 4th Edition, Focal Press Boston Mass, ISBN:

0240807405 Release date March 2007

October 2006

The Future Begins with the Past, Fossil Press. Photographer & Imaging Consultant, Rochester New York
ISBN: 0-9770986-0-5

June 2006 Videographer & Consultant, Henry's Story, Jewish Community Federation, Rochester, New York

http://www.jewishrochester.org/content_display.html?ArticleID=119011

December 2005

"Let it snow" – a one page feature of my work Hilltopics magazine, Bradley University alumni publication.

December 2005

Featured Photographer - Journal of BioCommunications – online Journal

May 2005

Plants

www.lulu.com

December 2003

What's in a Name

Journal of Audio-Visual Medicine

October 2003

Images in Science

(ed. L. Möller) Karolinska Press 2003

ISBN 91-7349-511-5

September 2002

Images from Science; Cary Graphic Arts Press

ISBN 0-9713459-9-6

March 2001

The Lennart Nilsson Award

Journal of BioCommunications

December 2000

Ancient MicroWorlds Book review

Journal of BioCommunications

September 2000

Digital Photography for the Dermatologists

International Journal of Dermatology

139 . A Papier, M.D. & Michael Peres

July 2000

Bring Images to Life

Spectra Photonics Magazine

December 1999

Teaching Biomedical Photography into the Next Century

Journal of Audio Visual Medicine Vol. 22, No 4 pp 178-185

January 1999

"An inexpensive solution to vibration problems at the microscope

Norman, R. Peres, M. Journal of Biological Photography

July 1998

"An overview of High Resolution Digital Cameras on the Light Microscope

Journal of Biological Photography

October 1997

Book review of Perception & Imaging
Journal of Ophthalmic Photography

April 1997

"A simplified Background for Low Magnification Photography"
Journal of BioCommunications. Vol #

April 1996

"The Enlarger as a Macro Camera"
Photo Educators Magazine, Ilford Press

April 1996

"The Biomedical Photographic Communications Program at the Rochester Institute of Technology"
Journal of Ophthalmic Photography

January 1996

"Nudity in Clinical Photography: A literature review and
the quest for standardization" Journal of Biological Photography, Peres, Teplica, Burns Vol 64 No 1 p 3-13

December 1994

"Imaging Systems Management program at RIT"
Photo Lab Management

August 1994

"Are you sure you are in Control"
Photo Lab Management,

December 1993

"Color Interpretation: a Function of Process & Film", part 2
Photo Lab Management, Dec '93

November 1993

"Color Interpretation: a Function of Process & Film", part 1 Photo Lab Management,

April 1993

"Dental Photography & Radiography" Focal Press Encyclopedia, of Photography
R. Zakia & L. Stroebel Editors, Boston, MA

January 1993

"Evaluating Color Reproduction of Medium Speed Transparency Films "
Tech Bits, Eastman Kodak Company, Issue #2 1992

September 1992

Kodak ProPassport,
"320T, a new opportunity for very thin sections"

May 1992

Close-Up Photography and Photomacrography, 1 of 23 authors/chapters in BioMedical Photography
Focal Press, Boston, MA 1992

May 1991

"Precise Tone Reproduction Through the Microscope.", Tech Bits,
Eastman Kodak Company
Issue #1 1991

May 1990
"Choosing a Photographic Film for Dermatological Recording"
MD Photo May 1990

March 1990
"My Philosophy Behind Bio-Medical Photographic Education"
Journal of Biological Photography, March 1990

February 1990
Picture of the Month
Health Magazine

August 1988
"Rochester '88: the Professional Salon,
Medical World News, Aug 1988 p 26

Mar 1988
"Scanning Photomacrography: Zero Perspective Imaging
Industrial Photography March 1988p 38

Nov 1987
"Ann Arbor: a RETROSPECTIVE"
Functional Photography, Nov 1987 p 44

Awards & Honors

October 2014
Nikon Small World Competition
New York New York

January 2012
BioCommunications Assn Innovation grant
\$1200 for the Images from Science exhibition collaboration with Westminster University, London, England

June 2010
Award of Excellence - Photomicrography, BCA BioImages
Boston, Massachusetts

May 2010
Frank J. Romano Endowed Prize for Publishing Entrepreneurship, College of Imaging Arts & Sciences,
RIT, Rochester NY

October 2009
Olympus BioScapes honorable mention

July 2008
Best Oral Paper Award, BioComm 2008, Rochester New York

May 2008
Gitner Family Prize for Outstanding achievement in the graphic communications College of Imaging Arts
and Sciences R•I•T

May 2008
RIT Innovation Development Grant \$3600 to produce Images from Science 2

July 2007
Schmidt Medal, presented for lifetime achievement BioCommunications Assn

September 2007
Co-Solicited and received a \$10,000 grant from the Adobe, Inc to produce the Images from Science 2
exhibition

July 2004
Judge 30th Anniversary Nikon Small World, New York, NY

July 2004
Citation of Merit
Photomicrography, BioComm 2004, Boston, Mass

May 2003
RIT Eisenhart Award for outstanding teaching

May 2003
Gitner Family Prize for Outstanding achievement in the graphic communications for my work on the
production of the Images from Science project

October 2001
RIT Faculty Development grant recipient of \$7800 to support a production of the Images from Science
project

May 2000

RIT Faculty Development grant recipient of \$3200 which was used to support the production of a body of photographic work, entitled; "Photographs" for exhibition.

September 1999

Promoted to rank of Full Professor

June 1998

Invited to Chair Lennart Nilsson Award Nominating Committee Stockholm Sweden

September 1997

Solicited and received a \$10,000 grant from the Xerox Corporation to work with the New York Botanical Gardens to research methods to digitize 6 million botanical samples.

August 1997

H Lou Gibson Journal Paper Second Award, BPA

August 1996

Citation of Merit for Photomicrography, Biological Photographic Association BioComm 96 Milwaukee, Wis.

August 1995

Awarded Fellowship in the Biological Photographic Association for meritorious contributions to the field of Biomedical Photography

August 1997

H Lou Gibson Journal Paper Second Award, BPA

August 1996

Citation of Merit for Photomicrography,
Biological Photographic Association BioComm 96
Milwaukee, Wis.

August 1995

Awarded Fellowship from the Biological Photographic Association
for meritorious contributions to the field of Biomedical Photography

September 1993

Promoted to rank of Associate Professor

September 1992

Awarded Tenure in the College of Imaging Arts & Sciences

August 1992

Visions at Work, Olympus Corporation,
First Award Photomicrography

May 1991

Judge for Impact Through Photography Competition,
E. Kodak Company, Chicago, IL

September 1989

Elected Department Chair

August 1989

Medical World News Award, best and of show
59th Annual Salon at the meeting of the Biological Photographic Association,
St. Louis, MO

August 1989

First Award Photomicrography color print category
59th Annual meeting of the Biological Photographic Annual Salon
St. Louis, MO

August 1989

BPA Medical Education Award Photomicrographic Print for Scientific Content
59th meeting of the Biological Photographic Salon,
St. Louis, MO

July 1989

Twelfth Award Nikon Small World International Photomicrography Competition, New York, New York

July 1989

Honorable Mention, Nikon Small World International Photomicrography Competition, New York New York

June 1988

Judge BPA International Photographic Competition
Rochester, New York

July 1988

Judge, Nikon Small World International Photomicrography Competition
New York New York

September 1989

Promoted to Assistant Professor

August 1985

Best of Show, Art in the Park,
Franklin Arts Council, Franklin, MI

October 1984

First Award Color Print
Michigan Hospital Association Photography Contest

August 1983

Registered Biological Photographer and #361, board certified as a biological photographer by
examination,
Dallas Texas

May 1982

RIT Student Honors Show purchase prize
School of Photographic Arts and Sciences

August 1982

Second Award
New York State Fair – fine arts

1981
Nikon Small World
Honorable Mention

1981
Biological Photographic Association
Honorable mention – gross specimen photography

Selected exhibitions

February 2017
Snowflakes Up Close
Rochester Museum and Science Center
Rochester NY

September 2016
RIT faculty Show
Bevier Gallery

September 2015
RIT faculty Show
William Harris Gallery

October 2014
Nikon Small World Exhibition
A traveling Exhibition

September 2014
Faculty Show, School of Photographic Arts & Sciences Gallery,
R I T, Rochester, New York

April 2013
Faculty Show, School of Photographic Arts & Sciences Gallery,
R I T, Rochester, New York

April 2012
Faculty Show, School of Photographic Arts & Sciences Gallery,
R I T, Rochester, New York

April 2011
Faculty Show, School of Photographic Arts & Sciences Gallery,
R I T, Rochester, New York

June 2010
Bio-Images, Bio Comm Annual Meeting, Boston, Massachusetts

April 2010
Faculty Show, School of Photographic Arts & Sciences Gallery,
R I T, Rochester, New York

February 2009
Faculty Show, School of Photographic Arts & Sciences Gallery,
R I T, Rochester, New York

April 2008
Faculty Show, School of Photographic Arts & Sciences Gallery,
R I T, Rochester, New York

October – February 2008
Faces of Jewish Rochester 5767. Solo exhibition
Jewish Community Center of Greater Rochester, Rochester New York

March 2007

Faculty Show, School of Photographic Arts & Sciences Gallery,
R I T, Rochester, New York

November – Dec 2006

Science as Art, Group Exhibition, Lockhart Gallery, Geneseo State University
Geneseo, New York

April 2006

Solo exhibition of my photographs, Magnified Images, Bradley University, Peoria, Illinois

April 2006

Faculty Show, School of Photographic Arts & Sciences Gallery,
R I T, Rochester, New York

February 2005

Faculty Show, School of Photographic Arts & Sciences Gallery,
R I T, Rochester, New York

July 2004

Group Exhibition; BioComm 2004 conference, Boston, Mass

December 2003

Faculty Show, School of Photographic Arts & Sciences Gallery, R I T, Rochester, New York

January 2002

Faculty Show, School of Photographic Arts & Sciences Gallery,
R I T, Rochester, New York

December 2001

Faculty Show, School of Photographic Arts & Sciences Gallery,
R I T, Rochester, New York

May 2001

Photographs : michael peres - a solo exhibition
William Marten Gallery Rochester, New York

December 2000

Faculty Show, Bevier Gallery
R•I•T, Rochester, New York

January 1999

Faculty Show, Bevier Gallery
R•I•T, Rochester, New York

January 1998

Faculty Show, Bevier Gallery, R•I•T
Rochester, New York

August 1997

BioComm Photography Show
Reno, Nevada

January 1997

Faculty Show, Bevier Gallery
R•I•T, Rochester, New York

August 1996
BioComm Photography Show
Milwaukee, Wisconsin

November 1995
Faculty Show, Bevier Gallery
R•I•T, Rochester, New York

September 1994
Faculty Show, Bevier Gallery, R•I•T
Rochester, New York

February 1994
Faculty Show, SPAS Gallery,
R•I•T, Rochester, New York

March 1993
Faculty Show, SPAS Gallery, R•I•T,
Rochester, New York

August 1992
International BPA Salon
Portland, Oregon

January 1992
Faculty Show, SPAS Gallery, RIT
Rochester, New York

September 1991
Diggs Gallery, Winston -Salem University, North Carolina
Invitational Show exhibiting selected works by Medical
Illustrators & Photographers

May 1991
SPAS Faculty Portfolio, R•I•T
Rochester, New York

August 1990
International BPA Photography Show
Phoenix, AZ

June 1990
Cummings Nature Center
Rochester, New York

May 1990
SPAS Faculty Portfolio, R•I•T
Rochester, New York

January 1989
150th Anniversary R•I•T Faculty Exhibition
Bevier Gallery, RIT, Rochester, New York

August 1989
International BPA Photography Show
St Louis, MO

July 1989
Nikon House, Rockefeller Center
New York, New York

May 1989
SPAS Faculty Portfolio
R•I•T Rochester, New York

May 1988
SPAS Faculty Portfolio,
R•I•T Rochester, New York

January 1987
Kirkland Art Center,
Kirkland New York

May 1987
SPAS Faculty Portfolio,
Rochester, New York

May 1986
Art in The Park, Franklin Arts Council
Franklin, Michigan

June 1986
Birmingham Art Show,
Birmingham, Michigan

July 1986
Cornhill Arts Festival
Rochester, New York

July 1985
Cornhill Arts Festival
Rochester, New York

June 1985
Artists of Michigan
Rochester, Michigan

March 1985
Michigan Hospital Assn.
Lansing Michigan

August 1982
International BPA Photography Show
Toronto, Ontario

September 1981
Solo Exhibition, Stanley Performing Arts Theater,
Utica New York

Prior employment

August 1983 – August 1986
Coordinator of Photographic Services
Audio-Visual Services
Henry Ford Hospital
Detroit Michigan 48020

February 1982 - August 1983
Chief Medical Photographer
West Virginia University Medical Center
Charleston Division, Charleston West Virginia, 25304

Summer 1981
Student Work Study
Johns Hopkins Hospital
Pathology Photography
Baltimore, Maryland

September 1980 – June 1981
Custom Lab Technician
Mel Simon, Inc
Rochester, New York

July 1979 – June 1980
Staff Photographer
Main Street Photography
Syracuse, New York

January 1979 – August 1979
Lab Manager and Production Coordinator
The Slide Factory
Peoria, Illinois

September 1977 – December 1978
Student Photographer
Audio -Visual Services
Bradley University
Peoria, Illinois

Professional organizations

BioCommunications Association formerly Biological Photographic Association
member since 1978

Recent responsibilities include:

- Workshop coordinator, BioComm 2012 Bar Harbour Maine
- Workshop coordinator, BioComm 2008 Rochester New York
- Workshop coordinator, BioComm 2004, Boston, Mass
- Workshop coordinator, BioComm 2003 Las Vegas NV
- Journal of BCA Editorial Board, 2002 - present
- Western New York chapter, chair 1998 -2006
- Committee for Professional Education - director 1995 – 1998
- Workshop coordinator, BioComm 1998 Portland Maine
- Workshop coordinator, BioComm 1997 Reno NV
- Workshop coordinator, BioComm 1996 Milwaukee Wis
- Board of Directors 1995 -1998
- Professional exhibitions committee 1985 - 1990
- Rochester Workshop Curriculum development Committee 1991 - 1993
- Director of Rochester Workshop 1995
- Chairman 1987 professional exhibitions
- Judge 1988 professional exhibition
- Co-Chair Michigan Chapter -1985
- Evaluator of certification portfolios 1983 -1997
- Annual Workshop Faculty and on-site logistical support 1986-1990
- Western NY chapter 1994 – 5, scientific program chair
- Sponsored and Taught RBP prep classes both at HFH and RIT(1983-93)