



*Curriculum vitae*

## Professor Michael R. Peres

Associate Chair  
School of Photographic Arts and Sciences  
Rochester Institute of Technology,  
Rochester New York USA  
<http://people.rit.edu/mrppph>

### Quick Facts

#### **Employment**

Rochester Institute of Technology, hired 1986  
Professor of Biomedical Photography and Photomicrography  
Associate Administrative Chair, School of Photographic Arts and Sciences  
College of Imaging Arts and Sciences, Rochester, New York

#### **Education**

Masters of Science – Instructional Technology; Rochester Institute of Technology,  
Rochester, New York February 1991

Bachelor of Science – Biomedical Photographic Communications; Rochester Institute of  
Technology, Rochester New York February 1982

Bachelor of Art – Biology; Bradley University, Peoria, Illinois December 1978

Certified as a Registered Biological Photographer 1983

#### **Personal**

Born: Utica, New York

Married: 1983 to Laurie S Peres; children - Jonathan and Leah

Address: 200 Parkwood Avenue, Rochester, New York 14620; (585) 473-4413



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## Biography

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Michael Peres joined the teaching faculty of Rochester Institute of Technology in the fall of 1986. During his career at RIT, he has served in many roles for the School of Photographic Art and Sciences including acting chair, associate chair, the interim chair of the fine art and visual media programs, and chair of the Biomedical Photographic Communications department. Peres' expertise includes photography using a light microscope as well as biomedical photography and related technologies. Peres has been active in publishing most of his career and served as editor-in-chief of the Focal Encyclopedia of Photography - 4th edition. He has presented many papers and imaging-related workshops all over the United States, as well as in Sweden, Canada, the UK, Austria, Tanzania, the Netherlands, Germany, and Australia. He has been a member of BioCommunications Association since 1978 and is also a member of the Ophthalmic Photographers' Society. Some of his current professional activities include being one of the coordinators for the annual RIT Big Shot and the Images from Science exhibition. He has won numerous awards including the RIT Eisenhart Award for Outstanding Teaching; the Gitner Prize presented by the RIT College of Imaging Arts and Sciences for outstanding initiatives in the graphic arts (2X); the Louis B. Schmidt Award presented by the BioCommunications Association for life time contributions to the Biocommunications industry; and the 2010 RIT Frank Romano prize for innovation in publishing in the graphic arts. Michael holds a master's degree in instructional technology and bachelors degrees in biology and biomedical photographic communications. He is also a registered biological photographer. He is married to Laurie Susan Peres and has 2 children, Jonathan and Leah.

## Employment

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June 2010 – Present

Associate Administrative Chair  
School of Photographic Arts & Sciences  
Rochester Institute of Technology  
Rochester, New York 14623

As Associate chair of the School, my role is to lead or support administrative activities for the School including but certainly not limited to:

- Acting Chair Fall 2013
- Led the School's conversion of degrees from a quarter based system to a traditional semester system. Process outcomes included a new flexible curriculum that resolved many persistent and long standing chronic problems. As a consequence of conversion, there was consolidation of 5 degrees into 3; elimination of many courses no longer being delivered and the modernizing of the School's curriculums.
- Chair the School's curriculum committee. Reviewed 140 new semester courses in the one year allotted for the conversion to remain on schedule
- Re-established the School's summer workshop program now called Photo University.
- Helped to build the School's first HD video conferencing center
- Assisted in managing and growing the School's image data base
- Contribute to School's Social Media activities as a tool for the recruitment including the creation of a School Blog
- Acting visual media(VM) program chair ( 2011 - 12). In this role I created a sustainable process for VM students to complete a minor in business as part of their BFA degree.
- Acting Fine Art program chair fall 2012
- I lead the RIT Big Shot – <http://www.rit.edu/cias/bigshot>
- Created new recruitment initiatives

Academic year 2010-11  
Administrative Chair, Photographic Sciences  
School of Photographic Arts & Sciences  
Rochester Institute of Technology  
Rochester, New York 14623

After nearly 25 years of being organized in one way, the Photographic Sciences department was pushed into a period of enormous change with an unexpected change in leadership. I was appointed administrative chair and I charged with creating a new path to the future. This included leading a self-study, significant curriculum revisions, change perception of program(s), create new promotional materials, assess faculty workloads, assess space allocation and other resource issues. In part, my job was solely devoted to managing the chaos of change for a senior and tenured faculty.

Key successes included

- Established active dialogues with the Center for Imaging Science after decades of NO collaboration. This outreach resulted in new projects for several current faculty and students. Many years later these initiatives are growing stronger and creating new and ever enriched opportunities.
- Created a dialogue for the Photo Sciences faculty and laboratories for support from the School's facilities personnel.
- Led difficult conversations about the BS dept's curriculum and its future challenges.
- Led a re-organization of 2 different BS degrees into a single and very flexible model fostering a more interdisciplinary technical photographic education for students.

November 1989 – June 2010  
Chair, Biomedical Photographic Communications  
School of Photographic Arts & Sciences  
Rochester Institute of Technology  
Rochester, New York 14623

Served as chair of the Biomedical Photographic Communications for 23+ years. In that time, the BPC program survived and flourished as the only program in the U.S. that granted a BS degree in the field. Leadership initiatives included but were not limited to: the revision of department's mission and objectives as technology and the industry trends continued to be in a constant state of change for decades; developed and implemented recruitment activities organized to promote the BPC to prospective students as "cool" and an exciting career. (I changed the perception of the department within the College); created and maintained affiliations with the University of Rochester Eye Institute and the Rochester General Hospital department of surgery; created and continually enhanced an ophthalmic photography curriculum and specializations; implement a leadership style that provided continual evaluation of its curriculums & revisions; enhanced work-study opportunities including a special program created with the University of Cardiff with active collaboration with the School's coop director; created School's first distance learning courses. Additionally, I fostered a process for the continual production of a departmental magazine entitled, BPC Bulletin for 25 years. A quarterly 4-color student magazine, The Bulletin was printed 3 times a year and distributed to 3500+ readers in print form. It was also published at - [biomed.rit.edu](http://biomed.rit.edu) - the program's website. During my tenure, enrollment blossomed from 47 in 1997 to more than 100 in 2010.

Professor, Biomedical Photographic Communications

<http://people.rit.edu/mrppph>

Hired: 9/1986

I could never have imagined the career I have created as a member of the Rochester Institute of Technology's faculty. There can be no greater reward for a person than sharing knowledge. As a member of the teaching faculty, I have continually taught both required and elective courses to students enrolled in all four years of the program's curriculum since 1986. My during my career, the world moved from film technologies to digital and RIT changed its degree programs from a 10 week quarter based model to a 15 week semester program. One of my core teaching strategies includes the use of role-plays and discovery learning. Supplemental to this approach has been the continual the revision of my courses to reflect increased communications components and strategies that rely heavily on discovery learning, empowerment and repetition. Experimenting with various delivery strategies of instruction are CORE to my teaching methods. During my career at RIT, I have experimented with many ideas as a classroom instructor and professor of photography. Some of my projects include: coordinating the SPAS Faculty Portfolio 1986 – 2004; co-coordinator of the RIT Big Shot project; coordinator of the Images from Science exhibitions; chaired the Lennart Nilsson Award committee 1997 – 2011; produced the Faces of Jewish Rochester project. While at RIT, I have won numerous awards including the 2003 Eisenhart Award for outstanding teaching, the 2002 & 2008 College of Imaging Arts and Sciences Gitner prize for outstanding achievement in the graphic Arts, the 2007 BCA Schmidt Medal for outstanding contributions to the biocommunications field and Frank Romano prize for innovation in student graphic arts projects.

## Professional Activities

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Co-coordinator

The RIT Big Shot

<http://www.rit.edu/cias/bigshot>

Coordinator

Images from Science

<http://images.rit.edu>

### Imaging consultant to the following companies

ASM, Inc

Eastman Kodak, Inc.

Bausch and Lomb, Inc.

Coopervision, Inc.

Laserscope, Inc.

Penwalt Pharmaceuticals, Inc.

Owens Corning, Inc

Wards Natural Science Est. Inc.

Wm. Brown Publishers

Neo/Sci

Butterworth/Focal Press

Health Sciences Corporation

Custom Medical Stock Photo

Polaroid, Inc.

RIT Research Corporation

Franklin Watts Publisher

Southern Stockholm University

Logical Imaging

Document Security Services

University of Rochester

KTH

Samsung

Dental Imaging Services

Central Intelligence Agency

Xerox Corporation

New York Botanical Gardens

Carl Zeiss Surgical Products, Inc.

Sony, Inc.

New York State Board of Regents of

Non-Academic Certifying Services

Strong Memorial Hospital

Saleslink

SCAD

Spectra Tint

McGraw Hill

University of Georgia

Karolinska Institutet

Eastman Dental Center

Umea Universitat

Zeiss MicroImaging, Inc.

Pressman Associates

Boss Group

Merck Pharmaceuticals

## Education

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Master of Science - Instructional Technology  
Rochester Institute of Technology  
Rochester, New York  
February 1991

Bachelor of Science - Biomedical Photographic Communications  
Rochester Institute of Technology  
Rochester, New York  
February 1982

Bachelor of Arts - Biology  
Bradley University  
Peoria, Illinois  
December 1978

## My Photographs are included in the following Collections:

George Eastman House International Museum of Photography and Film  
West Virginia University Charleston Area Medical Center  
Rochester Institute of Technology  
Bradley University  
University of Michigan  
The Mira Goddard Center for Photography at Ryerson University  
Kresge Art Museum at Michigan State University – East Lansing  
Karolinska Institutet  
Umea Institutet  
Numerous private collections  
Lennart Nilsson Archive  
Numerous private collections



## Workshops conducted

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January 2015 - workshop

7th Annual Imaging and Light Microscopy Workshop

4-day hands-on workshop - 20 PhD students.

Umea Institute, Umea, Sweden

October 2014 - workshop

18<sup>th</sup> Annual workshop in "Digital Photography through the Microscope"

5-day workshop Karolinska Institute & KTH

Stockholm, Sweden

July 2014 – workshop

BioComm 2014

Rochester Minnesota

January 2014 - workshop

6th Annual Imaging and Light Microscopy Workshop

4-day hands-on workshop - 20 PhD students.

Umea Institute, Umea, Sweden

October 2013 - workshop

17<sup>th</sup> Annual workshop in "Digital Photography through the Microscope"

5-day workshop Karolinska Institute & KTH

Stockholm, Sweden.

October 2013 - workshop

Institute of Medical Illustrators annual meeting

Master class: Painting with Light workshop

Leicester, England

January 2013

5th Annual Imaging through the Light Microscope,

4-day workshop

Umea University, Umea Sweden

October 2012

16<sup>th</sup> Annual Imaging through the Microscope, 5-day course

KTH & Karolinska Institute, Stockholm, Sweden

January 23-27, 2012

4th Annual Imaging through the Light Microscope, 4-day workshop

Umea University, Umea Sweden

October 17 – 21, 2011

15<sup>th</sup> Annual Imaging through the Microscope, 5-day course

KTH & Karolinska Institute, Stockholm, Sweden

January 2011,

3rd Annual Imaging through the Light Microscope, 4-day workshop

Umea University, Umea Sweden

October 2010

14<sup>th</sup> Annual Imaging through the Microscope, 5-day course

KTH & Karolinska Institute, Stockholm, Sweden

January 2010,  
2<sup>nd</sup> Annual Imaging through the Light Microscope, 4-day workshop  
Umea University, Umea Sweden

October 2009  
13<sup>th</sup> Annual Imaging through the Microscope, 5-day course  
KTH & Karolinska Institute, Stockholm, Sweden

January 2009  
Imaging through the Light Microscope, 4-day workshop  
Umea University, Umea Sweden

September 2008  
12<sup>th</sup> Imaging through the Microscope, 5-day course  
Karolinska Institute, Stockholm, Sweden

July 2008  
Photography through the Light Microscope  
BCA workshop, Rochester, New York

August 2007  
11<sup>th</sup> Imaging through the Microscope, 5-day course  
Karolinska Institute, Stockholm, Sweden

August 2006  
10<sup>th</sup> Imaging through the Microscope, 5-day course  
Karolinska Institute, Stockholm, Sweden

August 2005  
9<sup>th</sup> Imaging through the Microscope, 5-day course  
Karolinska Institute, Stockholm, Sweden

August 2004  
8<sup>th</sup> Imaging through the Microscope, 5-day course  
Karolinska Institute, Stockholm, Sweden

July 2004  
Electronic IMAGING and the Microscope, 1/2 day workshop  
Medical & Biological Photographer , BioComm 2004 Boston, Mass

March 2003  
Electronic IMAGING and the Microscope, 1/2 day workshop  
Medical & Biological Illustrators, BioComm 2003  
Las Vegas, Nevada

March 2003  
Quick Time Virtual Reality Movies, 1/2 day workshop  
BioComm 2003 Las Vegas, Nevada

August 2003  
7<sup>th</sup> Annual Imaging through the Microscope, 5-day course  
Karolinska Institute, Stockholm, Sweden

August 2002

6<sup>th</sup>Annual Imaging through the Microscope, 5-day course  
Karolinska Institute, Stockholm, Sweden

June 2002

Electronic Imaging for Ophthalmology personnel, 1 day workshop  
University of Rochester RIT, Rochester, New York

August 2001

5<sup>th</sup> Annual Imaging through the Microscope, 5 Day course  
Karolinska Institute, Stockholm, Sweden

June 2001

Considerations for Magnified Imaging  
Questioned Document Examiners  
T & E Seminar Rochester. New York

October 2000

Electronic Imaging for Ophthalmology, 1 day workshop  
Carl Zeiss Surgical Products Division RIT, Rochester, New York

July 2000

Quick Time Virtual Reality Movies, 1/2 day workshop  
Medical & Biological Illustrators Rochester, Minnesota

June 2000

Quick Time Virtual Reality Movies, 1 day workshop  
International Meeting of Medical & Biological Illustrators  
Sydney, Australia

June 2000

4<sup>th</sup> Annual Photography through the Microscope, 5 Days  
Karolinska Institute, Stockholm, Sweden

October 1999

Photography through the Microscope  
Photo East Trade Show Workshop New York, New York

June 1999

3<sup>rd</sup> Annual Photography through the Microscope, 5 Days  
Southern Stockholm University, Stockholm, Sweden

October 1998

Electronic Imaging through the Microscope  
2 day Seminar co- produced with Spectra Services  
R I T, Rochester , New York

June 1998

2<sup>nd</sup> Annual Photography through the Microscope, 5 Days  
Southern Stockholm University, Stockholm, Sweden

April 1998

Scanning Photomacrography, 1/2 day workshop  
Chesapeake BCA Meeting, Baltimore, Maryland

February 1998

Photo Safari Leader, Unique Adventures

Arusha, Tanzania, Africa (17 day tour)

June 1997

Photography through the Microscope, 4 Days  
Southern Stockholm Univ., Stockholm, Sweden

May 1997 - Endodontists of America,

"How to make better Use of the Intra-oral Microscope for Imaging"  
3 day conference/ trade show (consultant to Carl Zeiss, Inc)  
Seattle Washington

November 1995

Photography for Dermatologists, 2 day  
Atlanta, Georgia sponsored by LaserScope, Inc.

August 1994

Digital Imaging through the Light Microscope  
2 day T & E Seminar,  
R•I•T, Rochester , New York

June 1993

Photography Through the Microscope  
3 day Biological Photographic Association Workshop  
Rochester, New York

February 1993

Photography through the Microscope  
3 day workshop, Industry Education  
Rochester, New York

July 1992

3 day Imaging Workshop for Carl Zeiss sales personnel  
R•I•T/SPAS, Rochester, New York

June 1992

Photography Through the Microscope  
3 day Biological Photographic Association Workshop  
Rochester, New York

November 1991

Photography Through the Microscope  
2 day workshop; JMC Eye Photo,  
Chicago, Illinois

November 1991

Photography through the Microscope  
3 day workshop, Industry Education  
Rochester, New York

October 1991

Photography Through the Microscope - 2 day workshop  
University of Georgia, Athens, Georgia

July 1991

3 day Imaging Workshop for Carl Zeiss sales personnel  
R•I•T/SPAS,  
Rochester, New York

June 1991  
Photography Through the Microscope - 3 day Biological Photographic Association Workshop,  
Rochester, New York

April 1991  
Forensic Photography, 2 day R•I•T workshop  
Rochester, New York

February 1991  
Photography through the Microscope- 3 day R•I•T workshop  
Rochester, New York

August 1990  
Magnification Photography, - 1 week R•I•T workshop  
Rochester, New York

June 1990  
Photography Through the Microscope  
3 day Biological Photographic Association Workshop  
Rochester, New York

February 1990  
Photography through the Microscope- 3 day R•I•T workshop  
Rochester, New York

June 1989  
Magnification Photography, - 5 day R•I•T workshop  
Rochester, New York

June 1989  
Photography Through the Microscope  
3 day Biological Photographic Association Workshop  
Rochester, New York

May 1989  
Magnification Photography - 1 day Ophthalmic Photography Workshop  
Rochester, New York

Apr 1989  
Photography Through the Microscope 2 day R•I•T workshop  
Rochester, New York

October 1988  
Forensic Photography, - 2 day R•I•T workshop,  
Rochester, New York

October 1988  
Scanning Photomacrography - 1 day, workshop Entomology Society of America  
Syracuse, New York

## Selected presentations

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November 2014

“The RIT Big Shot”

Rochester Professional Society

July 2014

Maria Ikenberger Keynote

“Its not the Destination but the Journey”

BioComm 2014

Rochester, Minnesota

December 2013

“I Take Pictures of Very Tiny Things”

MeWebinar

RIT alumni relations

October 2013

Institute of Medical Illustrators annual meeting

Keynote: “I take pictures of very tiny things”

Leicester, England

May 2013

“The RIT Big Shot”

RIT – Cardiff Teleconference

Cardiff, UK

April 2013

“Color Reproduction and Imaging using a Light Microscope”

Munsell Color Center

RIT

March 23, 2013- community art project

RIT Big Shot No. 28 – Cowboys Stadium

Arlington, Texas

January 2013

I Photograph Very Tiny Things

TEDx Event, Allendale Columbia

December 2012

“Light Microscopy: the state of affairs”

RIT – Cardiff Teleconference

June 2012

“The RIT Big Shot” BioComm 2012,

Bar Harbor, Maine

May 2012

“Roles and Goals: SPAS the modern school”

Josef Maria Eder Conference

Vienna, Austria

May 2011  
“The RIT Big Shot” RIT HD Teleconference  
Cardiff, Wales

June 2010  
“Improving your Surgical Photography”  
Rochester General Hospital Plastic Surgery Journal Club

January 2009  
“The Science Image” Umea University,  
Umea, Sweden

November 2008  
“The Science Image Examined”  
Savannah College of Art & Design,  
Savannah Georgia

July 2008  
“The RIT Big Shot” BioComm 2008 Rochester, New York

July 2008  
“The RIT COOP program” BioComm 2008 Rochester, New York

September 2007  
“Science Images as Art” Imaging Science Seminars, RIT

March 2007  
“Revising an Encyclopedia”, Society of Photo Educators, Miami Florida

October 2006  
“Science or Art”, Panel Discussion, Diversity Conference  
RIT, Rochester, New York

April 2006  
“Magnified Images”, Bradley University, Peoria, Illinois

March 2005  
“Scientific Photography 101”, Regional Meeting of the Ophthalmic Photographer’s Society, Dartmouth  
Medical Center, Lebanon NH

October 2004  
“The RIT Big Shot”  
Brick City Weekend festival; Rochester, New York

September 2004  
“Images in Science”  
Bok & Bibliotek 20<sup>th</sup> anniversary, Goteborg Sweden

October 2003  
“The RIT Big Shot”  
Lennart Nilsson Conference, Stockholm Sweden

June 2003  
What's in a name?  
International HESCA Meeting; Bethlehem, Pennsylvania

March 2003

The Images from Science project  
BioComm 2003; Las Vegas, Nevada

October 2002

“The Images from Science Exhibition”  
Western NY Chapter of the BCA, Rochester, New York

October 2001

“Photographing the Nasonia Wasp”  
Western New York Chapter of the BioCommunications Assn  
Rochester, New York

July 2001

“Photography: Concepts, Tools and Application”  
Department of Bio- Informatics  
University of Rochester; Rochester, New York

June 2001

“Forming & capturing magnified images”  
Questioned document examiners workshops  
RIT Industry education seminar; Rochester, New York

September 2000

“The Lennart Nilsson Award”  
Annual Meeting of the European Federation of the Scientific Image  
PhotoKina show ; Cologne Germany

July 2000

“The RIT Big Shot” & “The Lennart Nilsson Award”  
BioComm 2000; Mayo Clinic, Rochester Minnesota

June 2000

“Learning & Teaching in the Future”  
Keynote Address - International Meeting of Medical & Biological Illustrators  
Sydney, Australia

August 1999

"General Issues in Magnified Imaging"  
ASM International Imaging Tech 99 Meeting  
Chicago, Illinois

August 1999

"Issues effecting Imaging applied to Magnified Imaging"  
SPIE Chicago Chapter meeting Chicago, Illinois

May 1999

"Teaching Biomedical Photographic Communications into the Next Century" 2nd World Meeting of  
Biocommunicators; Amsterdam, Netherlands

May 1999

“The Lennart Nilsson Award”  
2nd World Meeting of Biocommunicators; Amsterdam, Netherlands

June 1998

"Developing a Protocol The NY Botanical Gardens Project"



BioComm 98 ; Portland, Maine

June 1998  
"Future Directions in Biomedical Photography"  
Huddinge Hospital, Stockholm Sweden

May 1998  
"Digital Imaging"  
International Association for Identification  
Albany, New York

April 1998  
"Photo Safari: Tanzania"  
BCA Chesapeake Chapter  
Baltimore MD

August 1997  
" An Overview of MegaPixel Cameras"  
BioComm 97, Reno, Nevada

June 1997  
" Getting Quality Photomicrographs"  
Southern Stockhloim University,  
Stockholm, Sweden

April 1997  
"Digital Cameras"  
Western NY Chapter of the BPA  
Rochester, New York

March 1997  
"PhotoMacrography"  
NY Chapter of the BPA, New York, New York

August 1996  
" Nudity in Medical Photography"  
" The Leaf Micro Lumina and Photomicrography"  
BioComm '96 Milwaukee, Wisconsin

April 1996  
" Considerations for Intra-Oral Photography"  
Oneida/Herkimer Dental Association, Utica, NY

August 1995  
" Using Common Equipment to Solve Magnification Problems"  
" Considerations for Intra-Oral Photography"  
"A Simple Background for Photomicrography"  
Moderator of a Scientific Session of Management and Careers  
BIOCOMM '95, San Antonio, Texas

August 1994  
"Close-Up & Photomacrography"  
"Considerations for Intra-Oral Photography"  
25th Annual BPA Workshop, Rochester, New York

June 1994  
"25 years of Biomedical Photographic Education",

a multi-media presentation to the 1st World Congress of Biocommunicators,  
Orlando, Florida

October 1993  
"Ethics & Manipulated Pictures"  
25th Anniversary Symposium  
R•I•T, Rochester New York

August 1993  
"320T: for very thin sections"  
"Infoshare" Session Moderator  
63rd International Meeting of the BPA  
Stamford, CT

June 1993  
"Color Interpretation: a function of Process & Film"  
24th Annual BPA Workshop  
Rochester, New York ,

February 1993  
"Color Interpretation: a function of Process & Film"  
Academy of Forensic Science Meeting  
Boston, Massachusetts

August 1992  
"Color Interpretation: a function of Process & Film"  
62nd International BPA Meeting  
Portland, Oregon

June 1992  
"Selecting the Right Film"  
"Introduction to Intra-Oral Photography"  
23rd Annual BPA Workshop,  
Rochester, New York

May 1992  
"Color Interpretation: a Function of Process & Film"  
Regional Meeting Of BPA  
Rochester , New York

May 1992  
"Low Magnification Photography"  
Can. Society of Micro Mineralogists  
St Catherines, Ontario, Canada

October 1991  
"Photomicrography,- Getting Quality"  
Univ. of Georgia, Dept of Biology  
Athens, Georgia

August 1991  
"The BPC - Twenty Years Later"  
61st International BPA Meeting  
Tampa. Florida

June 1991  
"Introduction to Intra-Oral Photography"  
"Close-Up and Photomacrography"  
"Considerations for Black & White Printing"  
22nd Annual BPA Workshop  
Rochester, New York

May 1991  
"Tone Reproduction in Photomicrography"  
Regional BPA Meeting  
Rochester, New York

December 1990  
"Production Printing"  
Western NY Chap BPA  
Rochester, New York

August 1990  
"Tone Reproduction in Photomicrography"  
International BPA Meeting  
Phoenix, Arizona

June 1990  
"Considerations for Choosing a Photographic Film"  
Basic Ophthalmic Photography Course  
Rochester, New York

January 1990  
"The Philosophy Behind Biomedical Photographic Education"  
Western NY Chap BPA,  
Rochester, New York

November 1989  
"Bio-Photography TODAY, what is our job?"  
regional meeting of Penn. Chapter of BPA & American Medical Association  
Philadelphia, PA

August 1989  
"The Philosophy Behind Biomedical Photographic Education"  
International Meeting of BPA, St Louis, Missouri

July 1989  
"Principles of Magnification Photography"  
International Meeting of PP of A  
New Orleans, Louisiana

June 1989  
"Considerations for Intra-Oral Photography"  
BPA Workshop, Rochester, New York

May 1989  
"Principles of Magnification Photography"  
Advanced Ophthalmic Photography Course  
Rochester, New York

December 1988  
"Photomacrography"  
Greater Buffalo Industrial Photographers Assn.  
Buffalo, New York

October 1988  
"Principles of Magnification Photography"  
Bio-Communications Forum  
Chicago, Illinois

August 1988  
"The Laboratory for Magnification Photography at R•I•T"  
International Meeting of BPA  
Rochester, New York

June 1988  
"Photomicrography"  
Canadian Society for Laboratory Technologists  
Edmonton Alberta

May 1988  
"Considerations for Intra-Oral Photography"  
American Association of Cosmetic Dentistry  
Hyannis, Mass

August 1987  
"Microprocessors in the Laboratory"  
International Meeting of BPA  
Ann Arbor, Michigan

May 1987  
"Photomicrography"  
Advanced Ophthalmic Photography Course  
Rochester, New York

## Selected publications

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*Opportunities for Medical and Scientific Photographers*  
Journal of Visual Communication in Medicine  
March 2015

*Photographing Snowflakes*  
Photo.Net  
January 2015

*Continuing the Exploration*  
Journal of Visual Communication in Medicine  
December 2014

*Snowflake Photography 101*  
In-Focus  
Journal of the Royal Microscopical Society  
Issue 32 December 2013 pages 4 - 18

*The RIT Big Shot Part 2*  
Journal of BioCommunications Association  
Bill DuBois, Dawn Tower DuBois, Willie Osterman, Scott Saldinger and Michael Peres  
Vol .39 No 2 2013  
Pages E34 - E41

*The RIT Big Shot Part 1*  
Journal of BioCommunications Association  
Michael Peres with contributions from Bill DuBois, Dawn Tower DuBois and Wille Osterman  
Vol. 39 No 1 2013  
Pages E8 – E17

May 2013  
I photograph very tiny things  
[https://www.youtube.com/watch?feature=player\\_embedded&v=E78UqPgL68g](https://www.youtube.com/watch?feature=player_embedded&v=E78UqPgL68g)

Spring 2013  
The Photographer of Penllergare, by Noel Chanan  
2 page feature chronicling current methods

Spring 2013  
*Learn*  
*Perspectives on Experience-based Learning*  
Amy E Schelemanow, with contributions from Lisa Vasaturo and Michael Peres  
journal of the Society of Photographic Education  
Spring 2013 Volume 46:1 pages 51- 61

February 2013  
The Weather Channel  
Photomicrography feature  
<http://www.weather.com/news/science/snowflakes-under-microscope-20130306>

May 2012  
*Roles and Goals: SPAS the modern School*  
Papers from The Josef Maria Eder conference  
Albertina Museum, Vienna

February 2012

*Photography Photos (“light”) and graphein (“to draw”)*

The Lincoln Library of ESSENTIAL INFORMATION - 44th edition

Lincoln Library Press, Inc; ISBN-10987654321

September 2011

*RIT Big Shot: Painting with Light*

42minute WXXI PBS Documentary

Rochester, New York

May 2010

The RIT Big Shot, A commemorative collection of photographs

1987 -2009; [www.blurb.com](http://www.blurb.com) Blurb Press, 2010

October 2008

Co-editor: Images from Science 2

RIT Cary Graphic Arts Press, Rochester New York

ISBN: 978-1-933360-34-8

December 2007

Editor Concise Edition of the Focal Encyclopedia of Photography

Focal Press, Boston, Massachusetts Release date - December 2007

ISBN 978-0-240-80998-4

March 2007

Editor in Chief, Focal Encyclopedia of Photography- 4<sup>th</sup> Edition, Focal Press Boston Mass, ISBN:

0240807405 Release date March 2007

October 2006

The Future Begins with the Past, Fossil Press. Photographer & Imaging Consultant, Rochester New York

ISBN: 0-9770986-0-5

June 2006 Videographer & Consultant, Henry’s Story, Jewish Community Federation, Rochester, New York

[http://www.jewishrochester.org/content\\_display.html?ArticleID=119011](http://www.jewishrochester.org/content_display.html?ArticleID=119011)

December 2005

“Let it snow” – a one page feature of my work Hilltopics magazine, Bradley University alumni publication.

December 2005

Featured Photographer - Journal of BioCommunications – online Journal

May 2005

Plants

[www.lulu.com](http://www.lulu.com)

December 2003

What’s in a Name

Journal of Audio-Visual Medicine

October 2003

Images in Science

(ed. L. Möller) Karolinska Press 2003

ISBN 91-7349-511-5

September 2002

*Images from Science*; Cary Graphic Arts Press

ISBN 0-9713459-9-6

March 2001

*The Lennart Nilsson Award*

Journal of BioCommunications

December 2000

*Ancient MicroWorlds* Book review

Journal of BioCommunications

September 2000

*Digital Photography for the Dermatologists*

International Journal of Dermatology

139 . A Papier, M.D. & Michael Peres

July 2000

*Bring Images to Life*

Spectra Photonics Magazine

December 1999

*Teaching Biomedical Photography into the Next Century*

Journal of Audio Visual Medicine Vol. 22, No 4 pp 178-185

January 1999

"An inexpensive solution to vibration problems at the microscope

Norman, R. Peres, M. Journal of Biological Photography

July 1998

"An overview of High Resolution Digital Cameras on the Light Microscope

Journal of Biological Photography

October 1997

Book review of Perception & Imaging

Journal of Ophthalmic Photography

April 1997

"A simplified Background for Low Magnification Photography"

Journal of BioCommunications. Vol #

April 1996

"The Enlarger as a Macro Camera"

Photo Educators Magazine, Ilford Press

April 1996

"The Biomedical Photographic Communications Program at the Rochester Institute of Technology"

Journal of Ophthalmic Photography

January 1996

"Nudity in Clinical Photography: A literature review and

the quest for standardization" Journal of Biological Photography, Peres, Teplica, Burns Vol 64 No 1 p 3-13

December 1994

"Imaging Systems Management program at RIT"

Photo Lab Management

August 1994

"Are you sure you are in Control"  
Photo Lab Management,

December 1993

"Color Interpretation: a Function of Process & Film", part 2  
Photo Lab Management, Dec '93

November 1993

"Color Interpretation: a Function of Process & Film", part 1 Photo Lab Management,

April 1993

"Dental Photography & Radiography" Focal Press Encyclopedia, of Photography  
R. Zakia & L. Stroebel Editors, Boston, MA

January 1993

"Evaluating Color Reproduction of Medium Speed Transparency Films "  
Tech Bits, Eastman Kodak Company, Issue #2 1992

September 1992

Kodak ProPassport,  
"320T, a new opportunity for very thin sections"

May 1992

Close-Up Photography and Photomacrography, 1 of 23 authors/ chapters in BioMedical  
Photography  
Focal Press, Boston, MA 1992

May 1991

"Precise Tone Reproduction Through the Microscope.", Tech Bits,  
Eastman Kodak Company  
Issue #1 1991

May 1990

"Choosing a Photographic Film for Dermatological Recording"  
MD Photo May 1990

March 1990

"My Philosophy Behind Bio-Medical Photographic Education"  
Journal of Biological Photography, March 1990

February 1990

Picture of the Month  
Health Magazine

August 1988

"Rochester '88: the Professional Salon,  
Medical World News, Aug 1988 p 26

Mar 1988

"Scanning Photomacrography: Zero Perspective Imaging  
Industrial Photography March 1988p 38

Nov 1987

"Ann Arbor: a RETROSPECTIVE"  
Functional Photography, Nov 1987 p 44



## Awards & Honors

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October 2014  
Nikon Small World Competition  
New York New York

January 2012  
BioCommunications Assn Innovation grant  
\$1200 for the Images from Science exhibition collaboration with Westminster University, London, England

June 2010  
Award of Excellence - Photomicrography, BCA BioImages  
Boston, Massachusetts

May 2010  
Frank J. Romano Endowed Prize for Publishing Entrepreneurship, College of Imaging Arts & Sciences,  
RIT, Rochester NY

October 2009  
Olympus BioScapes honorable mention

July 2008  
Best Oral Paper Award, BioComm 2008, Rochester New York

May 2008  
Gitner Family Prize for Outstanding achievement in the graphic communications College of Imaging Arts  
and Sciences R•I•T

May 2008  
RIT Innovation Development Grant \$3600 to produce Images from Science 2

July 2007  
Schmidt Medal, presented for lifetime achievement BioCommunications Assn

September 2007  
Co-Solicited and received a \$10,000 grant from the Adobe, Inc to produce the Images from Science 2  
exhibition

July 2004  
Judge 30<sup>th</sup> Anniversary Nikon Small World, New York, NY

July 2004  
Citation of Merit  
Photomicrography, BioComm 2004, Boston, Mass

May 2003  
RIT Eisenhart Award for outstanding teaching

May 2003  
Gitner Family Prize for Outstanding achievement in the graphic communications for my work on the  
production of the Images from Science project

October 2001  
RIT Faculty Development grant recipient of \$7800 to support a production of the Images from Science  
project

May 2000

RIT Faculty Development grant recipient of \$3200 which was used to support the production of a body of photographic work, entitled; "Photographs" for exhibition.

September 1999

Promoted to rank of Full Professor

June 1998

Invited to Chair Lennart Nilsson Award Nominating Committee Stockholm Sweden

September 1997

Solicited and received a \$10,000 grant from the Xerox Corporation to work with the New York Botanical Gardens to research methods to digitize 6 million botanical samples.

August 1997

H Lou Gibson Journal Paper Second Award, BPA

August 1996

Citation of Merit for Photomicrography, Biological Photographic Association BioComm 96 Milwaukee, Wis.

August 1995

Awarded Fellowship in the Biological Photographic Association for meritorious contributions to the field of Biomedical Photography

August 1997

H Lou Gibson Journal Paper Second Award, BPA

August 1996

Citation of Merit for Photomicrography,  
Biological Photographic Association BioComm 96  
Milwaukee, Wis.

August 1995

Awarded Fellowship from the Biological Photographic Association  
for meritorious contributions to the field of Biomedical Photography

September 1993

Promoted to rank of Associate Professor

September 1992

Awarded Tenure in the College of Imaging Arts & Sciences

August 1992

Visions at Work, Olympus Corporation,  
First Award Photomicrography

May 1991

Judge for Impact Through Photography Competition,  
E. Kodak Company, Chicago, IL

September 1989

Elected Department Chair

August 1989  
Medical World News Award, best and of show  
59th Annual Salon at the meeting of the Biological Photographic Association,  
St. Louis, MO

August 1989  
First Award Photomicrography color print category  
59th Annual meeting of the Biological Photographic Annual Salon  
St. Louis, MO

August 1989  
BPA Medical Education Award Photomicrographic Print for Scientific Content  
59th meeting of the Biological Photographic Salon,  
St. Louis, MO

July 1989  
Twelfth Award Nikon Small World International Photomicrography Competition, New York, New York

July 1989  
Honorable Mention, Nikon Small World International Photomicrography Competition, New York New York

June 1988  
Judge BPA International Photographic Competition  
Rochester, New York

July 1988  
Judge, Nikon Small World International Photomicrography Competition  
New York New York

September 1989  
Promoted to Assistant Professor

August 1985  
Best of Show, Art in the Park,  
Franklin Arts Council, Franklin, MI

October 1984  
First Award Color Print  
Michigan Hospital Association Photography Contest

August 1983  
Registered Biological Photographer and #361, board certified as a biological photographer by  
examination,  
Dallas Texas

May 1982  
RIT Student Honors Show purchase prize  
School of Photographic Arts and Sciences

August 1982  
Second Award  
New York State Fair – fine arts

1981  
Nikon Small World

Honorable Mention

1981

Biological Photographic Association

Honorable mention – gross specimen photography

## Selected exhibitions

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October 2014

Nikon Small World Exhibition  
A traveling Exhibition

September 2014

Faculty Show, School of Photographic Arts & Sciences Gallery,  
R I T, Rochester, New York

April 2013

Faculty Show, School of Photographic Arts & Sciences Gallery,  
R I T, Rochester, New York

April 2012

Faculty Show, School of Photographic Arts & Sciences Gallery,  
R I T, Rochester, New York

April 2011

Faculty Show, School of Photographic Arts & Sciences Gallery,  
R I T, Rochester, New York

June 2010

Bio-Images, Bio Comm Annual Meeting, Boston, Massachusetts

April 2010

Faculty Show, School of Photographic Arts & Sciences Gallery,  
R I T, Rochester, New York

February 2009

Faculty Show, School of Photographic Arts & Sciences Gallery,  
R I T, Rochester, New York

April 2008

Faculty Show, School of Photographic Arts & Sciences Gallery,  
R I T, Rochester, New York

October – February 2008

Faces of Jewish Rochester 5767. Solo exhibition  
Jewish Community Center of Greater Rochester, Rochester New York

March 2007

Faculty Show, School of Photographic Arts & Sciences Gallery,  
R I T, Rochester, New York

November – Dec 2006

Science as Art, Group Exhibition, Lockhart Gallery, Geneseo State University, Geneseo, New York

April 2006

Solo exhibition of my photographs, Magnified Images, Bradley University, Peoria, Illinois

April 2006

Faculty Show, School of Photographic Arts & Sciences Gallery,  
R I T, Rochester, New York

February 2005  
Faculty Show, School of Photographic Arts & Sciences Gallery,  
R I T, Rochester, New York

July 2004  
Group Exhibition; BioComm 2004 conference, Boston, Mass

December 2003  
Faculty Show, School of Photographic Arts & Sciences Gallery, R I T, Rochester, New York

January 2002  
Faculty Show, School of Photographic Arts & Sciences Gallery,  
R I T, Rochester, New York

December 2001  
Faculty Show, School of Photographic Arts & Sciences Gallery,  
R I T, Rochester, New York

May 2001  
Photographs : michael peres - a solo exhibition  
William Marten Gallery Rochester, New York

December 2000  
Faculty Show, Bevier Gallery  
R•I•T, Rochester, New York

January 1999  
Faculty Show, Bevier Gallery  
R•I•T, Rochester, New York

January 1998  
Faculty Show, Bevier Gallery, R•I•T  
Rochester, New York

August 1997  
BioComm Photography Show  
Reno. Nevada

January 1997  
Faculty Show, Bevier Gallery  
R•I•T, Rochester, New York

August 1996  
BioComm Photography Show  
Milwaukee, Wisconsin

November 1995  
Faculty Show, Bevier Gallery  
R•I•T, Rochester, New York

September 1994  
Faculty Show, Bevier Gallery, R•I•T  
Rochester, New York

February 1994  
Faculty Show, SPAS Gallery,

R•I•T, Rochester, New York

March 1993  
Faculty Show, SPAS Gallery, R•I•T,  
Rochester, New York

August 1992  
International BPA Salon  
Portland, Oregon

January 1992  
Faculty Show, SPAS Gallery, RIT  
Rochester, New York

September 1991  
Diggs Gallery, Winston -Salem University, North Carolina  
Invitational Show exhibiting selected works by Medical  
Illustrators & Photographers

May 1991  
SPAS Faculty Portfolio, R•I•T  
Rochester, New York

August 1990  
International BPA Photography Show,  
Phoenix, AZ

June 1990  
Cummings Nature Center  
Rochester, New York

May 1990  
SPAS Faculty Portfolio, R•I•T  
Rochester, New York

January 1989  
150th Anniversary R•I•T Faculty Exhibition ,  
Bevier Gallery, RIT, Rochester, New York

August 1989  
International BPA Photography Show  
St Louis, MO

July 1989  
Nikon House, Rockefeller Center  
New York, New York

May 1989  
SPAS Faculty Portfolio  
R•I•T Rochester, New York

May 1988  
SPAS Faculty Portfolio,  
R•I•T Rochester, New York

January 1987  
Kirkland Art Center,  
Kirkland New York

May 1987  
SPAS Faculty Portfolio,  
Rochester, New York

May 1986  
Art in The Park, Franklin Arts Council  
Franklin, Michigan

June 1986  
Birmingham Art Show,  
Birmingham, Michigan

July 1986  
Cornhill Arts Festival  
Rochester, New York

July 1985  
Cornhill Arts Festival  
Rochester, New York

June 1985  
Artists of Michigan  
Rochester, Michigan

March 1985  
Michigan Hospital Assn.  
Lansing Michigan

August 1982  
International BPA Photography Show  
Toronto, Ontario

September 1981  
Solo Exhibition, Stanley Performing Arts Theater, Utica New York



## Prior employment

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August 1983 – August 1986

Coordinator of Education  
Audio-Visual Services  
Henry Ford Hospital,  
Detroit Michigan 48020

February 1982 - August 1983

Chief Medical Photographer  
West Virginia University Medical Center  
Charleston Division, Charleston West Virginia, 25304

Summer 1981

Student Work Study  
Johns Hopkins Hospital  
Pathology Photography  
Baltimore, Maryland

September 1980 – June 1981

Custom Lab Technician  
Mel Simon, Inc  
Rochester New York

July 1979 – June 1980

Staff Photographer  
Main Street Photography  
Syracuse, New York

January 1979 – August 1979

Lab Manager and Production Coordinator  
The Slide Factory  
Peoria, Illinois

September 1977 – December 1978

Student Photographer  
Audio -Visual Services  
Bradley University  
Peoria, Illinois

## Professional organizations

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BioCommunications Association formerly Biological Photographic Association  
member since 1978

Recent responsibilities include:

- Workshop coordinator, BioComm 2012 Bar Harbour Maine
- Workshop coordinator, BioComm 2008 Rochester New York
- Workshop coordinator, BioComm 2004, Boston, Mass
- Workshop coordinator, BioComm 2003 Las Vegas NV
- Journal of BCA Editorial Board, 2002 - present
- Western New York chapter, chair 1998 -2006
- Committee for Professional Education - director 1995 – 1998
- Workshop coordinator, BioComm 1998 Portland Maine
- Workshop coordinator, BioComm 1997 Reno NV
- Workshop coordinator, BioComm 1996 Milwaukee Wis
- Board of Directors 1995 -1998
- Professional exhibitions committee 1985 - 1990
- Rochester Workshop Curriculum development Committee 1991 - 1993
- Director of Rochester Workshop 1995
- Chairman 1987 professional exhibitions
- Judge 1988 professional exhibition
- Co-Chair Michigan Chapter -1985
- Evaluator of certification portfolios 1983 -1997
- Annual Workshop Faculty and on-site logistical support 1986-1990
- Western NY chapter 1994 – 5, scientific program chair
- Sponsored and Taught RBP prep classes both at HFH and RIT(1983-93)

Ophthalmic Photographic Society, member since 1987