Introducing RIT’s Class of 2003

RIT welcomes thousands of parents and family members, friends and the Institute community to its 118th annual commencement ceremonies, May 23-24. President Albert Simone will confer degrees on 5,510 undergraduate and graduate students, including 290 from the School of American Management and Technology in Dubrovnik, Croatia, during Academic Convocation and college graduation ceremonies.

RIT’s 2003 Academic Convocation features an address by Sen. Chuck Schumer. (See related story). The May 23, 7:30 p.m., address follows a 6:15 p.m. reception and festivities outside the commencement tent.

During convocation, RIT also recognizes the excellence of its students and professors. The ceremony hailed RIT’s Class of 2003 honors students—10 of whom were selected as college delegates—and professors who won Outstanding Teaching

Sen. Chuck Schumer to deliver
RIT commencement address

United States Sen. Charles Schumer will deliver RIT’s Commencement Address during the 7:30 p.m. Academic Convocation on Friday, May 23. In the past 25 years, Schumer has become known as a leader on national issues and a tireless fighter for New York. The Rochester Democrat and Chronicle called him “an accomplished, far-sighted legislator,” while The New York Times wrote that he “is a more serious lawmaker with more rooted values, sounder policy positions and a deeper commitment to the common good.”

Throughout his 20 years in Congress, Schumer has been a pioneer in the fight against crime. He authored the Omnibus Crime Bill, which put 100,000 new police officers on the street, enforced the “three strikes and you’re out” sentencing, and created after-school programs for troubled teens.

A leading sponsor of the Brady Bill, with mandatory background checks for handgun purchases, Schumer co-wrote the Assault Weapons Ban and sponsored the Hate Crimes Statistics Act and Hate Crimes Prevention Act. He authored the Anti-Auto Theft Act requiring car manufacturers to mark vehicle parts with an indecipherable ID number.

Also an advocate for women’s rights, he authored the landmark Violence Against Women Act, the first federal legislation protecting women against domestic abuse. He sponsored legislation in the Senate that provided $125 million in funding for rape crisis centers in individual ceremonies—with banners, music, food and exhibits—on Saturday (see schedule below). The student delegates will each speak at their respective ceremonies.

Graduation is the highlight event of the university community,” says Stanley McKenzie, provost and vice president for academic affairs. “The RIT community—our faculty, staff and trustees—congratulates the graduates and their families, and friends; a capstone of their time at RIT; and appreciates the relationship our graduates and offers an opportunity to meet and interact with other students.”

RIT’s eight colleges celebrate commencement in individual ceremonies—with banners, music, food and exhibits—on Saturday (see schedule below). The student delegates will each speak at their respective ceremonies.

Graduation is the highlight event of the university community,” says Stanley McKenzie, provost and vice president for academic affairs. “The RIT community—our faculty, staff and trustees—congratulates the graduates and their families, and friends; a capstone of their time at RIT; and appreciates the relationship our graduates and offers an opportunity to meet and interact with other students.”

The Academic Convocation and all degree ceremonies will be sign-language interpreted and real-time captioned. Tickets are not necessary; seating is on a first-come, first-served basis.

To help visitors with questions, information booths will be located around campus.

From Kennedy vs. Nixon to Gore vs. Bush, presidential debates have become a slice of American history. RIT wants to be a part of that history in a quest to host a presidential debate in 2004.

The Commission on Presidential Debates recently visited RIT, considering it among 13 other potential debate sites. In 2000, three debates were held on university campuses.

“Hosting this event would be a tremendous opportunity to enhance RIT’s national and international visibility,” says Deborah Stendardi, associate vice president for government and community relations. “It would be a tremendous source of pride for our alumni and members of the RIT community. Over 2,000 journalists would cover the event. It would give the candidates and the national and international media an opportunity to see the important contributions RIT is making in education and research to meet the needs of the global economy in the 21st century.”
College of Applied Science and Technology

John Raagtha, a telecommunications engineering technology major from Clinton, Pa., was a recipient of an Alumni Scholarship and was named to the Dean’s List for 10 of 12 quarters. As an honor student with the FIE cryptography/electronic analysis unit at Washington, John trained in computer forensics and studied cryptographic capabilities of instant-messenger products. He worked on co-op with Acerna Corp. in Germantown, Md., where he developed new equipment for the telecommunications industry. His hobbies include video games, theater and playing guitar.

American College of Management and Technology

Born in Split, Croatia, Andrej is graduating from the American College of Management and Technology (ACMT), RIT’s college in Croatia. He is studying hospitality management and concentration in marketing and entrepreneurship. Andrej is also working on a bachelor’s degree in law at Split University of College. His co-op experiences have included working as a sales assistant in the foreign currency department of Bank of Split, an executive assistant at a D&B, an import-export company in Split, and in the hotel of Hotel Adria in Prolje, Island Korcula. Andrej is a member of Menno and a tutor at ACMT. He designs and maintains his Web page for his family’s business. With Croatian his native tongue, Andrej also speaks English, German and Spanish and is learning Japanese. His hobbies include sailing, fitness and chess.

College of Business

Victoria Silva, a management information systems major from North Chelmsford, Mass., has been the recipient of numerous scholarships including the RIT Presidential Scholarship, the Davis Cup Scholarship and the William G. McGowan Scholarship Program. Activities include serving as co-leader of the Lowenthal Group service organization and as a marketing chair for RIT’s chapter of the American Production and Inventory Control Society. She is also a part vice president of the Management Information Systems Student Team and has served on the Dean’s Student Advisory Committee. Victoria works as a business analyst for Eastern States Co-operative and has also been a student intern at RIT’s Office of the President. During a recent co-op, she provided technical assistance and training at Sigma Networks. She expects to pursue an MBA along with seeking new job opportunities.

College of Science

Svešana Đakićević received her PhD in nanomaterials science from Fair Lawn, N.J., was awarded scholarships from the National Science Foundation, and was recognized for her leadership in the academic field. She is a co-founder of the Mathematics Honor Society, Pi Mu Epsilon and Pi Lambda Upsilon. She is currently a post-doctoral fellow at the University of Rochester’s Center for Visual Science and the American Institute of Physics. She plans to continue her education by pursuing an art degree, focusing on long-term career plans in either design or education.

College of Imaging Arts and Sciences

Anthony Tambachuk is an art and computer design major from Crestline, Ohio, has received an NTED Visual Communications Scholarship, a Phi Delta Theta National Honor Fraternity Scholarship and the NTED’s Academic Merit Scholarship. She has achieved Dean’s List every quarter but one. Anthony has also been an active member and pledge-class vice president of the Phi Sigma Pi National Honor Fraternity and was recently inducted into the Golden Key National Honor Society. She has attended the Golden Key International Honor Society National Convention and regularly attends the Dean’s List and has won several national and regional honors. She received the American Society for Industrial Security International Convention. Anthony regularly makes the Dean’s List and has attended the Golden Key International Honor Society National Convention and regularly attends the Dean’s List and has attended the Golden Key International Honor Society National Convention. Anthony is a member of the American College of Radiology. Anthony also develops automated microscopy algorithms at the University of Rochester’s Center for Visual Science. He expects to pursue a PhD in image science.

College of Liberal Arts

Kelly Marsh, a criminal justice graduate from Sycamore, N.Y., is a recipient of four Presidential Scholarships and a member of Alpha Sigma Lambda, Golden Key International Honor Society, Phi Sigma Pi and the Criminal Justice Association. She also served as a 2002 delegate at the Golden Key International Honor Society National Convention. She plans to continue his education by pursuing a Ph.D. A certified emergency medical technician, he also plans to become a certified paramedic.

College of Visual and Performing Arts

John Tabakman, a microelectronic engineering BS/MS major from Kalamazoo, N.C., was a recipient of National Researcher Scholarships, LeClaire Foundation, RIT’s Presidential Scholarship and Katrina Women’s Civic Scholarship. He was named to the Dean’s List (1998–2002), was a Golden Key International Honor Society member and was inducted to the Tau Beta Pi and National Engineering Honor Fraternity. John was a researcher/training assistant in RIT’s sensor research department and an emergency medical and leadership skills at Monroe Community College and the University of Rochester. He is co-chairman, a process integration engineer with Fairchild Semiconductor and a device engineer with Motorola.

American College of Management and Technology

Anthony Tambachuk, from Del Mar, Calif., is receiving his bachelor’s degree in imaging and photogaphic technology from the School of Photographic Arts and Sciences. He is a 2003 RIT Outstanding Undergraduate Scholar and is also an RIT Presidential Scholarship recipient. Anthony received his bachelor’s degree in imaging and photographic technology from the School of Photographic Arts and Sciences. He is a 2003 RIT Outstanding Undergraduate Scholar and is also an RIT Presidential Scholarship recipient.

American College of Management and Technology

Anthony Tambachuk, from Del Mar, Calif., is receiving his bachelor’s degree in imaging and photographic technology from the School of Photographic Arts and Sciences. He is a 2003 RIT Outstanding Undergraduate Scholar and is also an RIT Presidential Scholarship recipient. Anthony received his bachelor’s degree in imaging and photographic technology from the School of Photographic Arts and Sciences. He is a 2003 RIT Outstanding Undergraduate Scholar and is also an RIT Presidential Scholarship recipient.

American College of Management and Technology

Anthony Tambachuk, from Del Mar, Calif., is receiving his bachelor’s degree in imaging and photographic technology from the School of Photographic Arts and Sciences. He is a 2003 RIT Outstanding Undergraduate Scholar and is also an RIT Presidential Scholarship recipient. Anthony received his bachelor’s degree in imaging and photographic technology from the School of Photographic Arts and Sciences. He is a 2003 RIT Outstanding Undergraduate Scholar and is also an RIT Presidential Scholarship recipient.
RIT community formally dedicates nation’s largest computing college

RIT formally dedicated the B. Thomas Golisano College of Computing and Information Sciences on May 2, acknowledging its status as the largest comprehensive computing college in the nation.

Albert Simone, RIT president, and B. Thomas Golisano, chairman and CEO of Paychex Inc. and new owner of the National Hockey League’s Buffalo Sabres, attended the ceremony inside the college’s new facility. A $14 million gift from Golisano in 2001 is responsible for creating the college. It remains the single largest gift to any Rochester-area college or university by a living donor.

“Tom understands RIT’s role in preparing students for careers in technology,” states Simone. “He also understands the remarkable potential of computing and information science to change Rochester and around the world. His generosity made this college a reality. "

RIT’s Printing Industry Center (PIC), designed for the highest quality web print- ing applications, took place on April 25.

The center-piece of this state-of-the- art laboratory is a gapless state-of-the-art Hebrew Web Press System.

The system, valued on the market at $7 million and $10 million is designed for the highest quality web printing applications.

Top executives from Heidelberg were on hand for the dedication, along side Albert Simone, RIT president, and Bruce James, U.S. Public Printer and chair of RIT’s Board of Trustees.

“Consigning our most advanced web press to a graphic arts center of RIT’s reputation is really something new,” explains Bernard Schreiter, Heidelberg chairman. “It is easily the largest commitment of resources by a vendor to a school in the industry’s history, and it is consistent with our long-term philosophy of creating the advancement of the graphic arts industry.”

In 2001, Heidelberg announced that it would make its web press available to RIT’s Printing Industry Center during presentation at Print ’01 in Chicago.

A KODAK MOMENT . . .

Daniel Gary, chairman and CEO of Eastman Kodak Co., speaks to a packed house in Webb Auditorium. Gary’s presentation, RIT and Kodak: Reflections on a Century of Partnership, was among the featured events during the School of Photographic Arts and Sciences centennial celebration. The three-day event marked 150 years since the first photography class was offered at RIT.

A monument that will enhance the architectural landscape at RIT come September with an eye-catching installation that promises to literally “shoot” your breath away. Aptly named The Sentinel, this colossal sculpture will be Albert Paley’s signature masterpiece and RIT’s landmark centerpiece.

The sculpture was featured prominently in the museum’s recent retrospective of Paley’s work, which runs until July 14.

Paley art installed this summer

Because of The Sentinel’s colossal size, the sculptor says the fabricated elements were constructed by craftsmen in his studio and other off-site locations, then placed in storage. In late June, the pieces will be individually transported by trucks to RIT, where Paley will oversee an installation using a team of crane and Folk lift operators and high-steel riggers and welders.

The sentinel is the largest and most-involved site-specific work I have done to date,” explains Paley. “And although it’s the same height as the structure at Bausch and Lomb, it’s three times the mass. This sculpture will act as a dynamic focal point and will reflect the identity of the RIT campus in years to come.

A blend of art, architecture and technology, the sculpture represents RIT’s ongoing university-wide beautifi cation process. Its symbolic placement at the end of RIT’s main entrance will help visually enhance the landscape and add cultural significance to the facade of the campus.

RIT leaders enthusiastic about arrival of Paley sculpture

Outward appearances do matter.

Even though RIT’s university-wide facet parallels the basic principles of Feng Shui—to create the ideal, balanced and nurturing environment in which to live and work—the transformation will surely be the talk of the town, as well as campuses.

Albert Simone, RIT president

“Albert Paley’s imaginative work speaks to and celebrates art and technology at RIT. We believe a first good impression of our campus will create a lasting one. The Sentinel will certainly be a symbol of our thriving campus spirit as we continue to build a sense of community and wholeness at the university.”

Ann Stulligan, RIT trustee emeritus, co-chair of Paley fundraising effort

“The Paley sculpture will be a creative focal point on campus and also attract to the Rochester community. Albert holds my mother’s endowed chair (Charlotte Frelinghuysen Morrow) and I know he would be so proud because The Sentinel will be the pinnacle of Albert’s work.”

Catherine Carlson, RIT honorary trustee, co-chair of Paley fundraising effort

The Sentinel stands at the Rochester Technical Education Complex, which houses the School of Engineering, Design, and Computer Science. It is a gapless state-of-the-art Hebrew Web Press System.

A multimedia presentation by Jaron Lomb, it’s three times the mass. This sculpture will act as a dynamic focal point and will reflect the identity of the Sentinel’s existence is a gapless state-of-the-art Hebrew Web Press System.

A multimedia presentation by Jaron Lomb, it’s three times the mass. This sculpture will act as a dynamic focal point and will reflect the identity of the RIT campus in years to come.

A blend of art, architecture and technology, the sculpture represents RIT’s ongoing university-wide beautification process. Its symbolic placement at the end of RIT’s main entrance will help visually enhance the landscape and add cultural significance to the facade of the campus.

A monument that will enhance the architectural landscape at RIT come September with an eye-catching installation that promises to literally “shoot” your breath away. Aptly named The Sentinel, this colossal statue will be Albert Paley’s signature masterpiece and RIT’s landmark centerpiece.

Having created more than 40 large-scale metal sculptures during his career, Paley’s notable commissions include the Portal Gates for the Retrow Gallery at the Smithsonian and the 65-foot-high Genevese Passage at Bausch and Lomb’s downtown headquarters.

Paley art installed this summer

Because of The Sentinel’s colossal size, the sculptor says the fabricated elements were constructed by craftsmen in his studio and other off-site locations, then placed in storage. In early June, the pieces will be individually transported by trucks to RIT, where Paley will oversee an installation using a team of crane and Folk lift operators and high-steel riggers and welders.

The sentinel is the largest and most-involved site-specific work I have done to date,” explains Paley. “And although it’s the same height as the structure at Bausch and Lomb, it’s three times the mass. This sculpture will act as a dynamic focal point and will reflect the identity of the RIT campus in years to come.

A blend of art, architecture and technology, the sculpture represents RIT’s ongoing university-wide beautification process. Its symbolic placement at the end of RIT’s main entrance will help visually enhance the landscape and add cultural significance to the facade of the campus.

Paley art installed this summer

Because of The Sentinel’s colossal size, the sculptor says the fabricated elements were constructed by craftsmen in his studio and other off-site locations, then placed in storage. In early June, the pieces will be individually transported by trucks to RIT, where Paley will oversee an installation using a team of crane and Folk lift operators and high-steel riggers and welders.

The sentinel is the largest and most-involved site-specific work I have done to date,” explains Paley. “And although it’s the same height as the structure at Bausch and Lomb, it’s three times the mass. This sculpture will act as a dynamic focal point and will reflect the identity of the RIT campus in years to come.

A blend of art, architecture and technology, the sculpture represents RIT’s ongoing university-wide beautification process. Its symbolic placement at the end of RIT’s main entrance will help visually enhance the landscape and add cultural significance to the facade of the campus.

The Sentinel stands at the Rochester Technical Education Complex, which houses the School of Engineering, Design, and Computer Science. It is a gapless state-of-the-art Hebrew Web Press System.
Michael Peres, College of Imaging Arts and Sciences

Winning the Eisenhart Award for Outstanding Teaching places Michael Peres in elite company, but he’s already known on campus as somewhat of a “big shot.” Peres is one of the coordinators of RIT’s Big Shot program. Since 1987, he has led local teams from the School of Photographic Arts and Science produce memorable nighttime photographs—known to photography students as “light” technique. Big Shot teams have been on campus throughout and across the Rochester area. Out of town assignments included the US Mint in New York City and the Alamo in San Antonio, Texas.

But Big Shot represents merely a flash in Peres’ extended exposure to photography. His career started at the Royal Palace in Stockholm, Sweden, where he reprise their roles as Big Shot coordinators. The faculty team will since appeared in a number of different venues across the country.

Peres’ passion for photography and teaching is also apparent in the way he teaches. He frequently interacts with students individually to emphasize the value of this goal,” he says. “I want to make sure that students learn how to produce work that will “mature with them” and get to the important part of relating to others.

Peres is also a member of the American Society and the Institute of technology department at Strong Memorial Hospital—supporting activities in the area of ophthalmic photography.

Alamo in San Antonio, Texas.

Doreen Török, College of Liberal Arts

Török’s passion for teaching and the students he teaches is apparent in how he teaches. His students find that he is approachable and willing to help them with any questions they might have. Török’s teaching style is characterized by his enthusiasm and his ability to engage his students in the material. His classes are dynamic and interactive, and he encourages his students to think critically and to ask questions. He is known for his ability to make even the most difficult concepts understandable and to connect them to real-world situations.

Tom Frederick, College of Science

At RIT, the philosophy department is highly regarded and respected.

By the time he moved to the United States, he had earned his Ph.D. in immunology. He is a member of the American Society and the Institute of technology department at Strong Memorial Hospital—supporting activities in the area of ophthalmic photography.

Peres is also a member of the American Society and the Institute of technology department at Strong Memorial Hospital—supporting activities in the area of ophthalmic photography.

Alamo in San Antonio, Texas.

Doreen Török, College of Liberal Arts

Török’s passion for teaching and the students he teaches is apparent in how he teaches. His students find that he is approachable and willing to help them with any questions they might have. Török’s teaching style is characterized by his enthusiasm and his ability to engage his students in the material. His classes are dynamic and interactive, and he encourages his students to think critically and to ask questions. He is known for his ability to make even the most difficult concepts understandable and to connect them to real-world situations.

Tom Frederick, College of Science

At RIT, the philosophy department is highly regarded and respected.

By the time he moved to the United States, he had earned his Ph.D. in immunology. He is a member of the American Society and the Institute of technology department at Strong Memorial Hospital—supporting activities in the area of ophthalmic photography.

Alamo in San Antonio, Texas.
Three RIT grads celebrate their love of country and education

The work of two RIT graduate students in the John E. Moran Center for Quality and Applied Statistics in the Kate Gleason College of Engineering helps keep U.S. service men and women safe from chemical and biological attacks.

Dan Blodgett, an advanced statistician with Westar Corp., and Scott Hunter, an advanced statistician for Lockheed Martin Corp., developed sampling methodology to improve the reliability of data in the testing of chemical protective gear—including masks, suits, hoods, gloves and boots—and chemical and biological-agent detectors used by the U.S. military. Better data dependability saves time and resources, Blodgett says.

Both work as civilians at the chemical protective equipment division of the U.S. Army at Dugway Proving Ground in Utah where gear is tested, results are analyzed, and equipment modifications are recommended based on test results.

When incoming missiles were detected during the Iraq War, embedded news reporters sometimes referred to “MOPP IV”—much easier to say than “mission-oriented protective posture—level 4.” The five levels of readiness for a chemical or biological attack are MOPP 0 through MOPP IV—the latter the highest state of alert requiring full protective gear.

Designed for maximum protection and comfort, the gear features carbon-based filters. In a “swatch test,” a swath of material is treated with a chemical agent to assess permeability. In a man-in-simulant test, or “MIST,” a soldier wearing MOPP IV protective gear is subjected to a chemical simulant inside a chamber to determine the amount of simulant reaching the skin. A “smart main tent” uses a mannequin, simulated breathing rates and actual chemical warfare agents such as mustard or sarin gas to test the chemical protective capabilities of gas masks and other gear.

Chemical and biological detectors are tested using chemical agents in labs and simulators in open air.

Blodgett and Hunter graduated this spring after completing studies part-time via distance learning. Both recently visited RIT for the first time when they were here for final oral exams. “RIT has given me the confidence to ensure highest testing standards and to protect our nation’s soldiers,” Hunter says. Adds Blodgett, “I like the applied emphasis at RIT, and the distance learning was a big bonus.”

RIT’s master’s program in applied statistics has about 30 graduates a year making it one of the largest of its kind in the nation, says Tom Barke, professor. Courses are offered on campus and through distance learning.

Proverb’s Award for Excellence in Teaching (from page 4)

goodies for her husband’s students once a week. Last month, the Cleres served a full-course lunch and starter, served dinner for students and faculty, make it home for the holiday. During finals week, the couple hosts a breakfast for students at their Churchville home.

While providing physical nourishment for students, Cleres also offers them intellectual, social and spiritual sustenance, both inside and outside the classroom. In class, he emphasizes student participation.

Outside the classroom, Cleres encourages students to apply knowledge and social “transmitter partar”—running seminars on Sunday evenings at the Greek Orthodox Church in Henrietta. Students of all faiths are welcome and have the opportunity to watch videos on campus and through distance learning.

Studying while serving country

From 1988 until 2000, he taught electrical engineering and design skills while working on a wooden car.

In celebration of Earth Day, Facilities Management Services and the Student Environmental Action League conducted a waste audit of campus garbage. They sampled waste from several academic buildings to measure how much recyclable material is being recycled.

The results? Fifty percent of the RIT waste stream can be diverted from landfills, says Jason Flynn, RIT recycling administrator and third-year photogra- phy student. Out of the 29 bags sampled full of 213.5 lbs. of garbage, 28 percent was recyclable paper, 2 percent was the liquid from beverage containers and 1 percent was food compost.

Last year, RIT created about 3,680 tons of waste. So far this calendar year, an estimated 2,293 tons of waste has been diverted from landfills, a 15 percent decrease from last year.
Interpreting grad continues to achieve lofty goals

Perhaps it was the early memories of a mother never too busy to read aloud or engage in conversation—or a father who worked hard to provide for his children—or maybe it was his position at RIT and his zeal for printing. Whatever the reason, Brian Charles Jenerson points to several life experiences that led him, at age 39, to pursue a career as a professional sign language interpreter.

Jenerson will receive his associate degree in professional sign-language interpreter in May. He is the first African-American man to graduate from the program, and one of the few males in a profession heavily dominated by women.

The national Registry of Interpreters for the Deaf reports that nearly 90 percent of its members are Euro-American/white and nearly the same percentage are female. Jenerson is happy to change those statistics.

“Toward the end of my senior year in high school, I found myself on an academic advisor and personal mentor,” says Jenerson. “He had given me this advice: ‘Take your education seriously, and keep on doing well.”

But he did, and he gratefully acknowledges Jenerson as his academic advisor and personal mentor, with keeping him on track.

“She has been a true inspiration,” Jenerson says. “From the very beginning, she made me feel a part of something bigger than myself and she really helped introduce me to the deaf community.”

Brian worked very hard in our program,” says Rico Peterson, chairperson of NTID’s American Sign Language and interpreting education program, “and his determination was exemplary.”

Jenerson was a student interpreter for RIT’s interpreting services department this spring and plans to apply for a permanent position after his graduation.

One of Jenerson’s favorite expressions—“Show up for your life and your life will show up for you”—defies his always energetic approach to life.

“If you want and expect positive results,” he says, “you need to get up every morning and meet life’s demands, both difficult and wonderful.”

Getting up on graduation day will probably be a little bit of both for him. First he’s got to find seats for the 40-plus family members who plan to attend commencement and loudly cheer him on; then he can sit back and enjoy the rest of what surely will be a wonderful day to be a Jenerson.

Alumnus named deputy public printer

U.S. Public Printer, RIT Chairman of the Board and printing alumnus Bruce James has named RIT graphic arts alumnus William Turri Deputy Public Printer, the second-highest position in the U.S. Government Printing Office.

In his new position, Turri will serve as chief operating officer of the GPO, responsible for overseeing day-to-day printing, printing procurement and information dissemination operations serving Congress, Federal agencies and the American public.

A Seneca Falls native, Turri rose through the ranks at Case-Hoyt, one of the foremost quality printers in the nation. In 1985, he was named chief operating officer of Monnow Litho, and served as president from 1995 to 1999 when he returned to Case-Hoyt as president, retiring in 2001.

Turri, who won the 2002 RIT Outstanding Alumni Award, is an active RIT supporter including establishing an endowed scholarship fund.

Headquartered in Washington, D.C., with a total employment of 3,000, the GPO is responsible for the production and distribution of information products and services for the federal government.

It takes more than getting into a good school to make it in today’s careers. Primers for job success focus on preparation, planning and corporate culture skills, to name a few.

But he did, and he gratefully acknowledges Jenerson as his academic advisor and personal mentor, with keeping him on track.

“She has been a true inspiration,” Jenerson says. “From the very beginning, she made me feel a part of something bigger than myself and she really helped introduce me to the deaf community.”

Brian worked very hard in our program,” says Rico Peterson, chairperson of NTID’s American Sign Language and interpreting education program, “and his determination was exemplary.”

Jenerson was a student interpreter for RIT’s interpreting services department this spring and plans to apply for a permanent position after his graduation.

One of Jenerson’s favorite expressions—“Show up for your life and your life will show up for you”—defies his always energetic approach to life.

“If you want and expect positive results,” he says, “you need to get up every morning and meet life’s demands, both difficult and wonderful.”

Getting up on graduation day will probably be a little bit of both for him. First he’s got to find seats for the 40-plus family members who plan to attend commencement and loudly cheer him on; then he can sit back and enjoy the rest of what surely will be a wonderful day to be a Jenerson.

But he did, and he gratefully acknowledges Jenerson as his academic advisor and personal mentor, with keeping him on track.

“She has been a true inspiration,” Jenerson says. “From the very beginning, she made me feel a part of something bigger than myself and she really helped introduce me to the deaf community.”

Brian worked very hard in our program,” says Rico Peterson, chairperson of NTID’s American Sign Language and interpreting education program, “and his determination was exemplary.”

Jenerson was a student interpreter for RIT’s interpreting services department this spring and plans to apply for a permanent position after his graduation.

One of Jenerson’s favorite expressions—“Show up for your life and your life will show up for you”—defies his always energetic approach to life.

“If you want and expect positive results,” he says, “you need to get up every morning and meet life’s demands, both difficult and wonderful.”

Getting up on graduation day will probably be a little bit of both for him. First he’s got to find seats for the 40-plus family members who plan to attend commencement and loudly cheer him on; then he can sit back and enjoy the rest of what surely will be a wonderful day to be a Jenerson.

A Face Only a Motherboard Could Love... Brandow Phillips, a student at Newport/Sharwood High School in Oregon demonstrates “Bob” at the 17th annual national Robotic Technology and Engineering Challenge hosted by RIT May 3-4. The creation earned a gold award for robot construction in the high school division and the event’s top prize, the Judge’s Choice Award. RIT engineering technology students captured two others in the college division. The event featured hundreds of robots, and other automated creations. It was sponsored by RIT’s College of Applied Science and Technology and Robotics International of the Society of Manufacturing Engineers.

North Star, Xerox partner in series for AALANA students

RIT WEB SITE WINS IN NATIONAL COMPETITION... The Council for Advancement and Support of Education recently awarded RIT’s University Publications Office a silver medal in a national competition for college Web sites. The site, Student Life @ RIT (www.rit.edu/uptt/studentlife), was created and produced by Mary Rieteman, Brenda Morin, John Kelemen and Devon Bergkof along with Bob French, assistant vice president, Enrollment Management and Career Services. “We developed the site for our accepted applicants to give them a closer look at the tremendous variety of student organizations and activities available at RIT as well as the diverse group of students they would have the opportunity to meet on our campus,” says French. The site was selected from 154 entries.

RIT FOCUSES ON FUEL-CELL TECHNOLOGY... Jun Yu, RIT research associate professor of mechanical engineering, right, confers with Stephen Aburan of the University of Hannover in Germany, left, and Jens Schrader of the Institute for Thermodynamics in Hannover at the International Conference on Microchannels and Minichannels at RIT April 24-25. The conference and a companion conference, the International Conference on FuelCell Science, Engineering and Technology, hosted by RIT April 24-25, drew 400 researchers from 22 countries. Both gatherings were sponsored by the American Society of Mechanical Engineers.

It takes more than getting into a good school to make it in today’s careers. Primers for job success focus on preparation, planning and corporate culture skills, to name a few.

To assist AALANA (African American, Latino/a, American and Native American) students in personal and professional development for career success, RIT partnered with Xerox Corp. in an eight-part workshop series this year. The Career and Leadership Management Program opened last fall with modest hopes to attract 30 or so students, says Wanda Dansler Hill, program coordinator in RIT’s North Star Center. “We were just amazed when 178 students signed up and 150 came for the first session—and kept on coming to each workshop, on top of all their classes and other obligations.”

Thank’s in part to many extra hours put in by NYS staff, the series set an example for successful outreach.

Creating such opportunities for students to prove themselves, and to connect to role models and the corporate world, exemplifies part of the North Star Center’s mission, says Ritas Boyd, assistant professor for diversity and NSC director. “Offering our students every chance to improve their self image and prepare for successful careers is what we’re all about.”

Each student signed a contract and received a certificate upon completion, Dansler Hill adds. “They worked hard learning a range of personal and professional skills—from interviewing behavior to dining etiquette. Xerox’s involvement gave them the real-world connection they need, as well as an opportunity to network.”

Xerox’s College Relations office embraced the program, encouraging employees to get involved. More than 30 Xerox staffers took part in the workshops, giving presentations, mentoring students and serving as panelists. “The program has allowed Xerox professionals to give back to the community in a meaningful way,” says
Fulbright awarded to RIT film student

Film student Dalas Verdugo will be spending the year in Norway on a Fulbright Scholarship where he will work with artists and computer programmers at the Bergen Center for Electronic Arts.

"We will be exploring new ways of using emerging technologies to produce creative visual work," Verdugo says. "I will also be making a documentary about the people I meet in Norway, and through in-depth interviews and photography.

"BEK, a non-profit organization, provides resources for people working with new technology, such as digital signal processing of sound and image, sensor technologies, software development, aesthetics and art philosophy.

"While in Norway, I hope to continue my work that involves analyzing real world data to generate video images. Verdugo says: "So far in my work I have used video cameras to track colors on live performers and used this data to affect and generate my video."

Verdugo also plans to make a documentary focusing on the people he meets in Norway.

"The making of a documentary about the people I encounter in Norway will hopefully find the gap between the Norwegian and American cultures, and will be just as important to me as my work in the esthetic realm of live video."

Verdugo adds, "BEK is an ideal place to learn new ways of translating the world directly into works of art. My primary goal is not to produce some specific work, but rather to expand my skills and capabilities, so that I return to the United States more capable of achieving the goals set for me by technology-based work."
Distance learning presents scholarships

What are the benefits of online learning? Just ask two winners of the Distance Learning Student Scholarship awards who received kudos for their exceptional work. “It supports learning style and allows for large blocks of uninterrupted time to get engaged in studies,” says Vincent Fabio, RIT master’s candidate for information technology degree.

“A world-class education from RIT at my fingertips and the ability to work part-time, take a full course load and be at home with the children,” says Anne McDermott, bachelor’s candidate for applied arts and science degree.

Awards ceremonies are important because they represent RIT’s commitment to improvements in quality in teaching and learning. On May 1, the Online Learning Office and Provost Stanley McKee hosted the 2003 Exemplary Online Teaching Awards and 2002/2003 Distance Learning Scholarship Awards.

One hundred fifty high-quality nominations were made by students and faculty, which was an overwhelming number,” says Joann Humbert, director of online learning. “Our thanks also to Carole Sak, senior faculty associate, whose insights into great teaching practices and knowledge of RIT, has made her a strategic part of our office and planning. The awards and stipends today are a gift from Dr. Sak, who generously donated the funds.”

At the ceremony, Exemplary myCourses Teaching Awards were presented to Maureen Barry, visiting instructor, liberal arts support for NTID; adjunct for the College of Liberal Arts, writing instructor for LDC; and Sara Schley, assistant professor at NTID.

The Distance Learning Teaching award went to assistant professor Deborah Coleman of the information technology department for her work in four graduate-level courses.

McKenzie adds, “None of us anticipated the speed in which online learning has caught on and how it offers advantages for both faculty and students at RIT to achieve a successful educational experience. Online learning’s success is evidenced by those who received awards today and in the future.”

The College of Science honored biotechnology major Anna Ludi with this year’s Doolittle Merrill Award. Ludi, a pre-veterinary student, has participated in summer programs at the Zwich Molecular Veterinary Laboratory, the New England Aquarium and Tufts School of Veterinary Medicine. For the past two years, she has volunteered at the Bradcock Bay Bird Observatory, banding and recording migratory songbirds. She is also working with professor John Wadu on an avian research project evaluating patterns of markings to determine age in the “brown creepers” or Certhia familiaris. Ludi, whose main area of interest is wildlife rehabilitation, plans to pursue veterinary medicine after graduating from RIT.

The Doolittle Merrill Award goes to a junior pre-medical or pre-vet student who shows a passion for his or her professional field. The award was established by former student Jan Freckleton in appreciation of RIT professors Richard Doolittle and Doug Merrill and their compassion for students.

Freckleton, a producer of manufacturing and mechanical engineering technology in the College of Applied Science and Technology, also established the award to honor his grandmother, Kathryn Freckleton, to recognize her master’s degree in an era when few women attended college, and her brother, Karl Staud, who received education throughout his lifetime.

CREATIVE WRITERS RECOGNIZED . . . The Institute Writing Committee named five RIT students as winners of this year’s Student Writing Contest. The grand prize in creative writing went to Christopher Vongقانون, seated at left, third-year computer science major and winner of last year’s writing contest. Honorable mention in creative writing was awarded to Jessica Therapy, seated at left, second-year professional and technical management major; Rita Thaker, seated at right, second-year information technology major; Agnes Barton-Sabo, standing at left, third-year fine-art photography major; and Frank Hilbert, standing at right, third-year business management major. Standing with the writing award winners are Stanley McKee, second row center, provost and vice president for academic affairs; Andrew Moore, center, dean of the College of Liberal Arts; Mary Lynn Broe, chair of language and communication technology major; and Christopher Laffer, second-year new media major; Scott Samp, third-year public policy major.

SWEET REWARDS OF SUCCESS . . . RIT’s Panhellenic Association honored 108 greek women for their academic achievement at a dessert reception and ceremony in May. Lauren Gordon, president of Alpha Xi Delta (Af), and Kathleen Gielot, a Alpha Xi Delta sister, were honored for having a cumulative GPA of 4.0.

AWARD-WINNING PRESENTERS . . . Five of RIT’s many scholars presented to more than 200 attendees at the annual Celebration of Scholarship Dinner this spring. Shown here (left to right) are Mike Heel, Elizabeth Avalos, Eric Barney, Bethany Chase and the evening’s emcee, Melissa Fletcher.

BENNETT SCHOLARS . . . The Special Services program of RIT’s Learning Development Center honored recipients of the Bennett Scholarship at a ceremony held in April. Recipients are, Rebecca Berman, second-year professional and technical communication major; Treci Borelli, third-year software engineering major; Christina Byars, second-year graphic media major; Jennifer Buckle, first-year biology major; Lindsay Herberge, third-year social work major; Pamela Kingsbury, third-year imaging science major; Scott Leffer, second-year new media major; Benjamin Markel, fourth-year marketing major; Qing Qian, fourth-year information technology major; and Christopher Stump, third-year public policy major.

OUTSTANDING UNDERGRADUATES . . . RIT honored students as Outstanding Undergraduate Scholars in a ceremony and reception held in April. Joining by Stanley McKee, provost and vice president for academic affairs (top left), the scholars are Andrej Durc, Ivona Filek, Sandra Senber, Dawn Coffin, Dina Ghoneim, Tedd O’Hara and Michelle Sanzelle from the College of Applied Science and Technology; Erin Burn, Corey Davis, Adam Drex, Mary Murphy and Shohin Namanahum from the College of Business; Trisha Berg, Michael Becher, Frank Cardinale, Kevin Carpenter, Daniel Clark, Edward Daly, Trevor Deitzer, Christopher Egan, William Green, William Ketner, Jason Kepeka, Nathaniel Reed, Nathan Rose, Kunal Shah, Gregory Smelker and Lauren Sandberg from the B. Thomas Golisano College of Computing and Information Sciences; Lisa Barrett, William Batts Jr., John Borelli, Douglas Carr, Daniel Chandler, Jake Christipher, Gaye Bower, Jake Jones, Bryan Katsiaou, Jake McIntosh, Amber Mesches, Natalya Provenzakaya, Robert Rineford III, Joshua Siver, Christopher Tauchen, Andrew Walter and Tim Wawnar from the Kate Gleason College of Engineering; Dena Bouch, Matthew Campbell, Sarah Coolwell, Jennifer Doolkit, Kelly Foy, Lori Hopson, Bethany Kaplan, Lori Krammer, Abby Kuperstein, Jessica McAffee, Erica Neumann, Michael Niggl, Sarah Saramarin, Stephanie Stoner, Anthony Tambolotti and Daniel Wangholt from the College of Imaging Arts and Sciences; Elizabeth Markey, Larry Newberry and Jason Schak from the College of Liberal Arts; Kyle Anderson, Erich Dushliter, Shannon Goode, Joshua Kaplan, Heather Marshall, Karenia Rash, Constantin Rehbein, Emily Reytke, Alfre Storer-Kizer, Stella Strelis, Tatyana Strelis, Timothy Sutchen and Aldey Tewl from the College of Science.

PRE-VETERINARY STUDENT WINS SCIENCE AWARD

The College of Science honored biotechnology major Anna Ludi with this year’s Doolittle Merrill Award. Ludi, a pre-veterinary student, has participated in summer programs at the Zurich Molecular Veterinary Laboratory, the New England Aquarium and Tufts School of Veterinary Medicine. For the past two years, she has volunteered at the Braddock Bay Bird Observatory, banding and recording migratory songbirds. She is also working with professor John Wadu on an avian research project evaluating patterns of markings to determine age in the “brown creepers” or Certhia familiaris. Ludi, whose main area of interest is wildlife rehabilitation, plans to pursue veterinary medicine after graduating from RIT.

The Doolittle Merrill Award goes to a junior pre-medical or pre-vet student who shows a passion for his or her professional field. The award was established by former student Jan Freckleton in appreciation of RIT professors Richard Doolittle and Doug Merrill and their compassion for students.

Freckleton, a producer of manufacturing and mechanical engineering technology in the College of Applied Science and Technology, also established the award to honor his grandmother, Kathryn Freckleton, to recognize her master’s degree in an era when few women attended college, and her brother, Karl Staud, who received education throughout his lifetime.
**McGowan scholarship winner**

A third-year international business student is receiving the largest scholarship offered by the College of Business. Amy Kennicutt has been named this year’s winner of the William G. McGowan Scholars Program. Kennicutt will receive a full scholarship for the 2003-2004 academic year, made possible by a grant from the William G. McGowan Charitable Fund. The program recognizes academic achievement among business students while encouraging leadership and community involvement.

A native of Birmingham, Kennicutt is an active member of various campus organizations including the Lawrentian Group, the International Business Group, and the Commission for Promoting Pluralism. She is also a Nathaniel Rochester Society Scholar.

RIT is among 31 colleges and universities from around the country that participate in the William G. McGowan Scholars Program, named in honor of the founder and chairman of MCI Communications Corp.

**Student Government award winners**

Numerous awards were given to RIT individuals and student groups at the Student Government Awards Banquet in late April. Award winners included: Anne-Marie Naumain, BHA Member of the Year; Sionna Burke, OCASA Director of the Year; Brandi Honnert, NSC Outstanding Student; Leah Newberry, OCS Outstanding cabinet Member; the RIT Gospel Ensemble, SG Outstanding Club Program; the President’s Cup for Outstanding Greek Organization; and the Cheryl Bulls, Lanette Moore Burroughs, Isaac L. Jordan Sr. Memorial Scholarship; Alpha Xi Delta, Outstanding sorority; Michael Stern, Wanda Strychalski and Stacey Wronkowski.

**Three earn outstanding adult student honors**

RIT’s Office of Part-time and Graduate Enrollment has named this year’s outstanding adult students. Carol Corso has attained a 3.54 overall grade-point average while maintaining full-time employment at Community-General Hospital in Syracuse. She is a manager of the central service department, and has done this while pursuing her degree from RIT as an online learner. Corso says, “If you are willing to devote the time and energy, you can move mountains.” And she indicates that she has never, and will never regret the sacrifices she made to learn. “When I hear my son say, ‘Mom, I am so proud of you’ , I know it has all been worth it.”

A transfer from MCC, John Borrelli has earned a nearly perfect 3.98 GPA in RIT’s mechanical engineering program. His work life started as a mold maker in the Lowenthal Group, an active member of various campus organizations including the Lowenthal Group, the International Business Group, and the Commission for Promoting Pluralism.

The third honoree, Patricia Ann Poteat, a leader of a health-care organization. She was honored at a dinner in May at Liberty Hill. The honorary society annual inducts new members based on scholarship, participation in activities and leadership in academic and co-curricular student activities. This year’s honorees are Eric Barnier, Cory Davis, Daniela Defriso, Erin Dunner, Herbert Dwyer, Laura Gordon, Shamon Granade, Randa Fahbeh, Bethany Kaplan, Jeffrey Kligzadeh, Bethan Lockhart, Lauren Long, Kelly Marth, Melissa Matthews, Alex Moonenadesi, Heidi Spalholz, Michael Stern, Wanda Strychalski and Stacey Wronkowski.

**HONORING STUDENT SCHOLARSHIP . . .** The College of Liberal Arts Kearse Student Honor Awards recognizes students from across the university for their excellence in liberal arts coursework. CLA faculty and the Kearse Awards committee selected the student honor awards, which include, standing from left to right in the front row, Jacqueline Feldman, criminal justice; Stephanie Jones, applied statistics; Aleksey Tretiak, biomedical computing/computer science; and Andrew Moore, dean of CLA. In the back row are Randa Jabbar, biology; Dan Irwin, computer engineering; Dana Lucey, graphics design; Andrea Repp, psychology; Jarol Albright, professional and technical communications; William Henry, computer science; and Melissa Zech, mechanical engineering. Not shown are John Nemeth, Gary Hoffmann, Leah Newberry, Okouna Howard and Nicole Dowie.

**OUTSTANDING ATHLETES AWARDS . . .**

Three-Time All-Empire 8 senior softball catcher Ashley Kennedy (far left), and track and cross country standout Heidi Spalholz (far right) were selected RIT Co-Female Athletes of the Year, while senior two-time All-American wrestler Put Nahor (center) earned RIT Male Athlete of the Year honors at the RIT Athletics Banquet on May 5.
Capital campaign in full swing

With nearly $170 million already raised, RIT's Powered by the Future Campaign is in full swing. One of the biggest boosts to the campaign has been the response of RIT faculty and staff. They've stepped forward in every area to support the campaign and have found creative ways to make their gifts.

The faculty and staff campaign goal is $2 million. More than one-fifth (25 percent) of that amount has already been committed — and in a variety of creative ways. Human Resources Director Patty Spinelli made a gift in honor of her HR staff. ‘I sincerely believe that small gifts can add up...’ and that every dollar given in the spirit of the campaign brings us a little closer to success.”

When faculty choose to support existing priority areas such as a college, department or scholarship, some departments have opted to pool their gifts into a brand new fund, such as endowed scholarships. ‘By pulling together, a group of individuals can maximize the power of their gifts and have a bigger impact on a specific program or facility,” says campus campaign co-chair Larry Whitten of the College of Liberal Arts.

One notable example of group power is RIT’s Faculty Services and Administration Services staff. They are establishing an endowed scholarship in appreciation of the students who worked with them while attending RIT, and in recognition of those who continue to work with them as consultants, contractors or suppliers after graduating.

In a recent letter, campus campaign co-chairs Winnie and Kathy Caracuzo from Human Resources, emphasized that the goal of each member of the RIT community seriously consider making a commitment to the campaign. “It’s critical to our future as well as to RIT’s,” says Caracuzo. “The participation of faculty and staff, especially when they are also RIT alumni, affects our national ranking. A gift of any size makes a big difference. The campaign is not just about dollars.”

This is the best time to make a gift for faculty and staff members who are also RIT alumni, noted Winnie. “The RIT Trustees have issued a Matching Gift Challenge that may double or triple the value of your gift.” This opportunity ends June 30, so alumni are encouraged to act fast.

The Campus Campaign Committee is grateful to those who have already made the financial decision to support the campaign. For more information, contact Marisa Psaila of 5-5952 or sharon.lombard@rit.edu.

DEVELOPING IMAGING SKILLS . . .

For two hours every Monday, RIT professor Peter Anderson holds up in his office, drown- ing in concentration over grammar books, and making general conversation—in Chinese. Since 1985, he's been taking good advan-
tage of the English Language Center’s foreign language program, which tunes RIT faculty and staff in a variety of foreign languages.

His interest in Chinese was sparked when he joined an exchange program for faculty with a Chinese university. Anderson is the chief scientist in the Laboratory for Applied Computing and a professor in the computer science department.

It’s a mutually beneficial relationship. The obvious benefit is to the learner—studying a new language and culture with one-on-one tutoring right on campus. But it’s also an opportunity for international student tutors to share their culture and heritage with interested pupils.

For example, this fall the foreign language program came from a desire to help interna-
tional students meet Americans and talk about something they they were expert in—their language and culture,” says Rhona Genel, director of the English Language Center.

Anderson says that when students first come here from another country, they often feel like children: they have to learn the language, understand a new currency and heritage with material and lesson plans.

Contact the English Language Center at 5-6864.

Faculty, staff have much to learn from ELC students

Andrews current tutor, Xiaoyan Song, a graduate student in odor science in the College of Science, agrees. She says the enjoys talking about foreign language and culture and comparing the differences. Making a little extra money doesn’t hurt either. Tutons are available for languages including Spanish, French, Chinese, Arabic, Russian, German and Italian. Other requests, such as a recent inquiry for Telugu, a dialect of India, are filled if a tutor can be found.

Faculty and staff interested in foreign language tutoring complete an application at the English Language Center, pay a $15 fee each quarter and fill out a section waiver with human resources. The English Language Center sets up a tutor/client meeting and assists the tutor with materials and lesson plans.

Contact the English Language Center at 5-6864.
Liberal Arts dean continues to dig for discoveries

When political tensions in the Middle East led Andrew Moore, archaeologist and dean of the College of Arts, to curtail his plans to start a research dig into ancient farming in Syria last June, he didn’t think he’d be asking his students about logos, brochures and the creation of achievements.

But this term, as students from the RIT New Media Design and Imaging University’s first new-media graduates hit the workforce, the emphasis of the new-media design program involves people skills—where the designer talks to the programmer and both meet the needs of the client. "They don’t play in industry," explains Hannigan. "They will have the marketing sense it takes to create the whole composite, which will be a heady and all-around rewarding experience for both the client and the designers." Moore and his team will work in collaboration with Sibenik Museum and the chief prehistoric archaeologist, Marko Mijuskovic.

In March, Moore and Mijuskovic spent two weeks exploring the fields of Danilo. Students from Cornell University’s geology department conducted a ground penetrating radar survey to help decide where to start digging next year. The survey allowed the team to see archaeological layers and features, including a hearth and a stone wall buried underground. Moore’s ecological approach to archaeology goes beyond the traditional emphasis on uncovering pottery and figurines. While he regards the cultural/historical approach as a useful framework, Moore wants to go beyond what those artifacts can tell him. "I’m interested in finding out how real people lived in the past and how they used the landscape," he says. "To do this, Moore will look for animal bones and charred seeds—evidence of an early economy."

"We’re going there to dig for knowledge and any artifacts will remain in the country as part of the Croatian patrimony," he says. "All I need are maps and pictures." Moore continues to dig for discoveries.

RIT’s first new-media grads hit workforce

Professionals in the field of design, information technology and publishing are caught in an unusual triangle. They all need to work well with one another—

- to create a marketing package of logos, letterheads, brochures, flyers, commercials,
- make multimedia presentations and games on the Web, but there’s some confusion whether they can get along.

"We have always harbored an industry between print and design, but RIT is doing something to bridge the gap," says Therese Hannigan, assistant professor, new-media design and imaging. "This year we had our first graduating class of Design, and industry has never seen a collaboration like this. When our students go out into the workforce, they will create a niche that’s hard to fill."

In new-media design—which is often described as “anything on screen”—the lack of business and marketing know-how is the single biggest impediment to getting started in the field. Today’s young art graduates have learned visual skills, history of the field and techniques with materials, but very little about the business of art or career development.

"Not so at RIT," explains Hannigan. "We have provided our students with a new take on graphic design which they will utilize in the workforce. Perceptions will change as they show how well they can communicate and work together."

Junior students produce a complete exhibition on their senior projects—designing new marketing plans for two RIT not-for-profits.

Robert DiNoto, director of Margaret’s House, and Susan Kurtz, director of Kids on Campus, are thrilled with the students’ achievements.

"We discussed external marketing plans for our kindergarten program," said DiNoto, "and they had some great ideas about logos, brochures and the creation of a friendly Web site for people of the community to visit." Likewise, Kurtz was impressed with all the added embellishments to the Kids on Campus summer programs. "I told them what I wanted and they came up with new brochures, flyers, slogans, a commercial to air on ESPN—even hired an actor and wrote the script—and designed animation on flash games on the computer so kids will visit our Web site again and again."

Clearly, the emphasis of the new-media design program involves people skills—where the designer talks to the programmer and both meet the needs of the client.

"Students undergo a transformation at college and their views of the world become altered as their perceptions change," says Paley. "Art has the ability to introduce a human dimension to the environment and I hope that if someone walks by The Sentinel, it offers them an emotionally rich experience simply by the fact of just being there."

For more information, contact RIT’s Office of Communications at (585) 475-5185 or visit www.rit.edu.

What matters

At 6 p.m. on Friday, May 23, the George Eastman House will present the premiere of What Matters? The photo-documentary, produced at RIT, highlights RIT students as the latest installment of ESPRIT (Electronic Still Photography at RIT), features seven stories that celebrate the unheralded priorities that dominate our American way-of-life. Proceeds of the event benefit the Brown Child Advocacy Center, an agency dedicated to the treatment and prevention of child abuse. For more information, call 271-3861.

Hit the ground running

The 1st Morgan Chase Corporate Challenge is just around the bend on Thursday, May 29. The 3.5-mile run/walk through Highland Park begins at 7:15 p.m. This will be RIT’s eighth year of involvement in the event, which drew 199 RIT faculty and staff last year and more than 8,000 runners and walkers from some 180 companies in the local area. Registration before May 20 is $16. RIT employees of at least three months who work 20 hours per week or more prior to race day are eligible to join the team. Visit www.rit.edu/phlance/corpchall.htm.

Potholes like you’ve never seen...

Think driving on Rochester roads after a tough winter is a challenge? Try maneuvering around craters and other obstacles like two teams of RIT mechanical engineering students did at the 10th annual Great Moon Buggy Race, April 11-12 in Huntsville, Ala. In competition, sponsored by NASA, for quokket assembly of hardware, students from 20 universities and NASA’s ownExperimental Trucking Center, RIT took 16th place among 68 high school and college teams from 20 countries, including those in Cuba, China and South Africa. Above are Jeff Klingzahn and Krista Rico on the simulated lunar-terrain course.

Gallery r exhibition

Gallery r, 773 Park Ave., hosts RIT’s School of Art Senior Fine Art Studio Exhibition through June 8.

For more information, call Gallery r at 262-9470 or visit www.galleyr.org.

Web pros conference

RIT will host the fourth annual Higher Education Web Professionals Conference, May 23-24, at the RIT Inn & Conference Center.

The two-day conference costs $99, which includes all sessions, meals and snacks. Hotel accommodation is available. Sessions on accessibility, Web standards, rich media, Dreamweaver workflow, Web content, branding, information architecture, databases, user interface and portals will be led by higher education Web professionals from industry and education.

For more information and to register, visit www.highedweb.com. The registration deadline is June 2.

Wildfire Hunter

Hunters in the Cayuga area are being asked if they would be interested in participating in a new project to use wildlife sonar equipment to locate and identify wildlife activity in the Cayuga Lake area. The project, which will be managed by RIT, is funded by a grant from the New York State Department of Environmental Conservation.

The project will use an underwater acoustic sensor that transmits a signal into the water. When the signal is reflected back from wildlife, such as fish, a return signal is recorded. The return signal is then analyzed to identify the wildlife activity.

Wildlife hunters in the Cayuga area are being asked if they would be interested in participating in a new project to use wildlife sonar equipment to locate and identify wildlife activity in the Cayuga Lake area. The project, which will be managed by RIT, is funded by a grant from the New York State Department of Environmental Conservation.

The project will use an underwater acoustic sensor that transmits a signal into the water. When the signal is reflected back from wildlife, such as fish, a return signal is recorded. The return signal is then analyzed to identify the wildlife activity.

The project will use an underwater acoustic sensor that transmits a signal into the water. When the signal is reflected back from wildlife, such as fish, a return signal is recorded. The return signal is then analyzed to identify the wildlife activity.

The project will use an underwater acoustic sensor that transmits a signal into the water. When the signal is reflected back from wildlife, such as fish, a return signal is recorded. The return signal is then analyzed to identify the wildlife activity.
New field to help alleviate crowded sports schedules

The demands on RIT's athletic and recreational fields are extraordinary. To provide improved quality and availability of top-notch athletic facilities, while also providing a venue for large campus and community events, RIT plans to construct an all-weather, high-tech artificial turf field to complement the Gordon Field House and Activities Center. The $1.2 million field will be a tremendous addition to the intercollegiate, recreational and student activities hub of campus, increasing game and practice opportunities for intercollegiate, lacrosse, soccer, softball and baseball.

In addition, the facility will increase student participation in intramurals and add a much-needed location for major campus events such as Brick City Festival and Reunion Weekend. This new artificial turf field will function as an important venue for community outreach, with significant benefit to RIT students, faculty, staff and the western New York region.

The field will also allow RIT to host events such as Section V high-school playoffs, the Empire State Games and western New York soccer and lacrosse tournaments. These events greatly increase the visibility of RIT and the greater Rochester area by bringing event participants and spectators to the region for several days at a time.

Sen. Schumer (from page 3)

Sen. Schumer has also been a staunch champion on behalf of RIT, helping to secure significant funding for the university's research program in Defense Modification and Sustainment over the past several years.

As the first New Yorker on the Energy Committee in 25 years, the senator has sponsored legislation to make SUVs and minivans more fuel efficient, which would lower gas prices and save over 1 million barrels of oil per day.

A graduate of Harvard College and Harvard Law School, Schumer was elected to the New York State Assembly at age 23, making him one of the youngest members since Theodore Roosevelt, and to Congress at 29. In 1998, he was elected to the United States Senate. New York's senior senator, Schumer lives in Brooklyn with his wife and two daughters.

Xerox (from page 6)

Natsuo Womack, Xerox HR specialist.

The program has received positive student feedback, notes Danier Hill, Third-year information technology student Markell Williams says, "This has convinced me for the proper ways to behave in a professional setting." He adds, "I help get you in the right mode for the work world, and start thinking about the bigger picture, after college.

Management information systems business student Kelvin Ruiz says that he dreaded interviews. "The program taught me how to open up, ask questions and prepare. I've become more confident and calm, less nervous about interviewing."

The students had their chance to shine towards the end of the program at the Career Workshop. Dozens of students interviewed with Xerox representatives for cooperative education positions and other opportunities.

They also took part in a "40 pro gram" part of the series, where they earned rewards for achieving top grades in all their classes.

CLMP co-founder Manny Contomanolous, assistant professor of Co-operative Education and Career Services, says, "RIT believes in partnering with progressive firms like Xerox to enrich our students' experience and raise their odds of success. In this program, our AALANA students are learning key corporate-culture and career preparation skills."

To learn about RIT's North Star Center, visit http://www.rit.edu/~ncenter.

Lab dedication (from page 3)

Within months, RIT broke ground on the 11,200-square-foot Heidelberg Web Press Laboratory. Construction culminated with the installation of the Sunday 2000 earlier this year.

The Sunday 2000 offers practical educational opportunities for students within RIT's School of Print Media and members of the printing industry. Also, RIT's Printing Application Laboratory will use the system in collaboration with web offset printers and suppliers on applied research projects.

Our relationship with Heidelberg is a great example of how industry and academia can work together for the greater good," says Simone. "Our students, the printing industry and consumers all benefit."

In conjunction with the dedication, RIT's Printing Industry Center sponsored an industry symposium, Print Media Industry: Challenges and Opportunities, which preceded the event. Topics presented by School of Print Media faculty included industry demographics, value-added services, and computer-integrated print manufacturing. Wolfgang Pfennigmaier, president of Heidelberg Digital and a member of RIT's Board of Trustees, discussed education's role in the printing industry and Bruce James offered remarks from his perspective as U.S. Public Printer.

ARTIST APPRAISAL . . . Renowned painter and printmaker Terry Winters met with fine arts graduate students in early May to lecture and critique their work. Here, Paula Crawford engages the visiting artist with brief discussion of her thesis painting on display at Beaver Gallery.

SPLISH, SPLASH . . . For the second straight year, RIT's concrete canoe team advanced to national competition by capturing first place in regionals on April 26 on Snyders Lake in Troy. The team earned first place in the co-ed, men's and women's sprint events and the women's endurance contest, earning the top spot for the fourth time since 1997 and a berth in the 16th Annual National Concrete Canoe Competition June 20-22 in Philadelphia.

Shown above, Tung To Lam, front, and Kyle Platek cross the finish line in first place in the men's sprint event. In another regional competition, RIT's steel-bridge team took third place to qualify for nationals on May 24 in San Diego. Both contests were sponsored by the American Society of Civil Engineers.

HONORARY MEDIC . . . Students from the RIT Ambulance program recently presented New York state Sen. Jim Alesi, center, with a plaque designating him "honorary member" of the ambulance corps. Alesi has been instrumental in securing state funding for the RIT Ambulance, a student-run program, enabling them to purchase equipment that they would not otherwise be able to acquire. Standing with the new vehicle purchased with some of these funds are, left to right, Tom Read, associate director, Student Health Center; Alan Cohen, outgoing chief of operations, RIT Ambulance; Alesi; Keith Talbuckman, outgoing president, RIT Ambulance; and Assemblyman Joe Eresse.